Hawaii Marine
LIFESTYLES

HAWAII MARINE B SECTION AUGUST 24, 2007

Photo courtesy Naval Air Museum Barber's Point

Re-enactors from the 25th Infantry Division in vintage clothing surround a restored UH-1H Iroquois Huey. The living history unit will be part of a Vietnam era exhibit staged at the Air Rescue Firefighting Facility during this year's "Blues on Bay" air show Oct. 13-14.

File photo

Naval Museum Barber's Point needs volunteers to restore an A-4E Skyhawk for the 2007 "Blues on the Bay" air show Oct. 13-14. The aircraft needs sanding and painting, said Brad Hayes, director, Naval Air Museum Barber's Point.

MUSEUM REVIVES AIRCRAFT HISTORY

Christine Cabalo
Photojournalist

Hawaii's aviation history is getting wind in its propellers with a little help from volunteers at Naval Air Museum Barber's Point.

Aircraft from the museum are appearing in full-scale exhibits at the "Blues on the Bay" air show Oct. 13-14. A freshly restored UH-1H Iroquois Huey helicopter will stand amid vintage gear from the Vietnam War.

Staged at the Air Rescue Firefighting Facility, visitors will see U.S. Army re-enactors interacting with the display. The scene should be right out of the 1960s, said Brad Hayes, director, Naval Air Museum Barber's Point.

"We'll even have the same type of steel landing mat used during the war," Hayes said. "It's a nice piece of the puzzle. Vietnam veterans who come to the air show will be amazed because of everything that will be there. All of what you will see is vintage: the clothes worn by re-enactors, an Army medical kit and original command post tents."

Aircraft at the museum originally flew while the site served as an active naval air station. The station closed July 1999, and the Navy squadrons there permanently moved here.

The museum director said planning for the elaborate aircraft display came from a grassroots effort. Sanding and painting for their vehicles will be completed with volunteer help. Staff Sgt. Arthur Santoianni, airshow staff noncommissioned officer-in-charge, Blues on the Bay, agreed to transport some of the museum's large display pieces. He said he was fascinated by the Marine Corps' role during the Vietnam conflict.

"I went to Da Nang for a couple of days," Santoianni said. "I had a chance to stay on China Beach. The place is so rich in history, and I loved it."

It's taken the museum director two years to track down each vintage item and restore the support aircraft. Hayes purchased military gear from eBay, and he recovered other pieces from several military installations to complete the display. The hardest pieces to obtain are gun mounts that bolt to the side of the helicopters because they are restricted Army items, he said.

Santoianni, who was part of a joint Department of Defense mission to Vietnam to recover aircraft remains, said the volunteer work has been invaluable to him.

"Learning anything about [Vietnam] brings me back to my bloodline," the staff sergeant said. "As a Marine, I'm part of a branch of service based on a lot of traditions. Visiting a place where so many Marines fought is like going to a place where your grandfather lived. It's good to be able to volunteer for the display too."

With community help, Hayes said he hopes to showcase the museum's A-4E Skyhawk. He said a second airshow display is possible, if volunteers are available to help sand and paint the aircraft. Lettering and other distinguishing features need to be perfected enough to represent a moment in time, the museum director said.

"We'd like to park it in a way so that it looks like it's going to attack," Hayes said. "Besides people wearing period flight clothes, there will be bombs arranged as if they're going to be loaded. We wanted to give visitors the feeling of being in Da Nang in '68 or '69."

Whether it's re-enactors or volunteers who restore older aircraft, Hayes said people are the key to making displays come alive. Hawaii does not have its own unit of Marine Corps re-enactors, and he said he would love having volunteers to create one. The museum director said he was amazed at one display done with service members who thought to cover each other before switching weapons.

"It's great to place current Marines in older Marine uniforms," Hayes said. "They make the scene come to life. A Marine is always a Marine, and there is an attitude that ultimately makes the clothing stand out."

To learn more about visiting or volunteering at the museum, call the museum's head office at 682-3982.

Naval Air Museum Barber's Point

The Museum Ready Room is in Building 1792 on Midway Road, located aboard former NAS Barber's Point at Kalaeloa Airport. Visitors must make appointments.

Hours of Operation:
Monday to Friday: 8:00 a.m. - 4:30 p.m.
Saturday to Sunday: Appointments Only

Admission:
Adults: $5
Children (Under 18): $2

For more information, please call the Ready Room at (808) 682-3982 or e-mail the museum at info@nambarberspoint.org.

2007 "Blues on the Bay" air show

Early admission is available for service members and their families Oct. 12 during "Military Day." General audiences can enjoy the show Oct. 13 and 14. The event is free, but paid premium seating is available.

To purchase tickets for preferred seating or learn more about the event, log on to: http://www.bluesonthebay.org.

File photo

A restored UH-1H Iroquois helicopter will be part of a full-scale exhibit during this year's "Blues on the Bay" air show. The display will include vintage items from the Vietnam era, similar to the gear seen in this photo from 1975, provided by Naval Air Museum Barber's Point.

Dental Corps celebrates 95 years with luau

Story and Photo by
Pfc. Brian A. Marion
Combat Correspondent

The Navy Dental Corps celebrated its 95th birthday with a golf tournament and luau at the Navy-Marine Golf Course aboard Naval Station Pearl Harbor August 17.

Although dentists have workedfor the Navy for more than a century, it wasn't until August 22, 1912, that they were formally admitted into the Navy as officers.

Before the cutting of the birthday cake, the officers of the Dental Corps gave a brief review of its history.

"President William H. Taft formally authorized the Secretary of the Navy to appoint 'not more than' 30 acting assistant dental surgeons to be part of the U.S. Navy Medical Department," said Lt. Cmdr. Fran C. Tengasantos, dental surgeon, Dental Corps. "Eventually, the Dental Corps' end strength was set to one dental officer for every 1,000 Marines or Sailors."

The Dental Corps continued to grow, and in 1923, the Naval Dental School opened in Bethesda, Maryland. It has since matured into one of the premier post-graduate dental programs in the world.

Toward the beginning of World War I, there were only 35 dental officers, but by the end of the war, there were 500.

"It became obvious in the war that dentistry was vital in maintaining a healthy armed forces," Tengasantos said. "They didn't stay in the rear though. There were two dental officers who received the Medal of Honor for their heroic performances in combat."

In 1935, Congress approved the appointment of more dental officers, nearly doubling their numbers from one for every 1,000 troops to one for every 500 Marines and Sailors.

"Congress did this to keep up with the rising clinical standards and quality of care," Tengasantos said. "The Navy Dentistry has a reputation of excellence in the dental profession because of its consistent marks of productivity."

During World War II, the number of dental officers in the fleets grew tremendously.

"It grew from 759 dental officers when Pearl Harbor was bombed, to more than 7,000 at the height of the war," Tengasantos said. It was also during the war that the Surgeon General mandated that all dental officers be proficient in the treatment of casualties."

By the 1960's there were 160 shore-based facilities and 156 ships from which dental officers and associates operated.

"This was an era of increasingly sophisticated dentistry research in which the Navy dentistry developed the ability to deploy nine mobile dental units," Tengasantos said.

During the Vietnam war, the Dental Corps had its first test of combat as an organization.

"We participated in many civic action programs and rendered humanitarian aid to the Vietnamese children, along with caring for the Marines," said Tengasantos. "Approximately one-fifth of the Dental Corps, 420 dental officers and 790 dental technicians, were deployed with Marine units during the war."

Through the next couple of decades, the Dental Corps continued supporting the Marine Corps and Navy through preventing diseases, and by deploying with various Marine units.

"At both the Marine Headquarters bombing in Beirut in 1983, and at the Pentagon on September 11, 2001, dental officers assisted in medical triages and evacuating injured personnel to nearby hospitals for treatment," Tengasantos said. "Currently, the Navy Dental Corps is actively engaged in maintaining readiness while deployed in support of Operation Enduring/Iraqi Freedom."

After the history was retold, Col. Mark A. Dungan, commanding officer, Marine Corps Base Hawaii, toasted the Dental Corps on their 95th birthday.

"I had a great time," said Lt. Colin Lentz, Dental Corps. "I got my first real look into Navy culture today, and it was good to bring everyone together to experience it."

Navy Lieutenant Colin Lentz, left, and Navy Capt. Gerry Kerr cut the Dental Corps' birthday cake using a ceremonial officers' sword. In keeping with tradition, Lentz and Kerr are the youngest and oldest members of the Dental Corps, respectively.

After the toast, the cake cutting began with both the youngest, Lentz, and oldest, Capt. Gerry Kerr, members of the Dental Corps, cutting the cake.

"I'm always up for anything," Lentz said. "I found out about cutting the cake about 30 minutes before I had to cut it, but it was special to be able to have the chance to."

Today, the Dental Corps continues to deploy with Marine units throughout the world.

"The Dental Corps will continue to build upon the legacy of our predecessors," Tengasantos said. "We are honored to serve the many Marines and Sailors on MCBH, aboard ships, forward deployment, and in dental healthcare clinics throughout the world."

Dungan may have said it best by expressing his gratitude to the Dental Corps for taking care of his teeth for a while, "So to the Dental Corps, happy birthday."

Sergeant returns to new Iraq

Story and Photo by
Cpl. Rick Nelson
2nd Marine Division

BARWANAH, Iraq — In the Fall of 2004, the Marine Corps fought the second Battle of Fallujah, where some units experienced a level of intense urban fighting not seen since Vietnam's Hue City.

In the thick of it was 1st Battalion, 3rd Marines, then attached to the 31st Marine Expeditionary Unit. That deployment left a lasting effect on the battalion and individuals involved.

Although they are mostly stationed elsewhere or out of the Marine Corps, 1/3 still has a few Fallujah veterans in its companies. These Marines bring knowledge and determination with them, and play a large role in the success 1/3 has achieved in the Hadithah Triad.

Sergeant Adam R. Morrison, a squad leader with 2nd Squad, 1st Platoon, Alpha Company, 1st Battalion, 3rd Marine Regiment, Regimental Combat Team 2, decided to enlist in the Marine Corps in Sept. 2002 after speaking to a recruiter.

"I was originally going to go to college to wrestle but that fell through," said Morrison. "A gentleman who used to come to our wrestling matches was a Marine Corps recruiter, so I spoke with him and signed up as an 0311 infantryman."

Morrison described himself as an indoor person before joining the Marine Corps and didn't know what to expect from boot camp and the School of Infantry.

"When I enlisted, it was during [Operation Iraqi Freedom I], so my mother was really worried," the Puyallup, Wash., native said. "My father, on the other hand, knew it would be a good experience for me and would help me in the long run."

Upon completing boot camp, Morrison began training at the School of Infantry at Camp Pendleton, Calif., and then checked into 1st Battalion, 3rd Marine Regiment, where he was assigned to 2nd Squad, 1st Platoon, Alpha Company.

"I've been with my squad since I got to the fleet," the 22-year old said. "I remember when I first checked in, I had a platoon sergeant that wanted nothing but combat. I never had it too bad when I first got there because I always did what I was told and tried to improve myself."

Morrison soon deployed with the 31st Marine Expeditionary Unit. The battalion was training in Japan when it was ordered to sail to the Persian Gulf to support Operation Iraqi Freedom II. The sudden change took the Marines of 1/3 to Fallujah.

"It was a shocker, and I'll admit I was a little nervous when I found out," he added. "I look back at it now, and the lack of sleep stands out a lot. We were always on the move. The first couple of weeks we were there was like hell on Earth. I can say now, it was the worst time in the world, but at the same time we got to be Marines and do what we were trained for."

Morrison said he will always remember many events from the deployment, but one stands out among all others.

"November 14, 2004, that's the day I'll always remember. It puts chills down my spine when I think of it," said Morrison. "It was the day Sergeant Peralta gave his life for the rest of us. When we cleared a room, it all happened so fast. Before I knew it, Peralta had taken the grenade and saved the rest of us. I know if it wasn't for him, the rest of us would've been injured a lot worse and some probably wouldn't have made it out."

Morrison described Peralta as a hero and said he may not be here today if it wasn't for his bravery.

"I think being in the Battle of Fallujah as my first deployment put things in perspective for me. I now relate everything to combat and trying to keep my Marines safe," said Morrison.

Lance Cpl. Christopher J. Telles, a team leader in Morrison's squad, said it's comforting to know his squad leader has experience in Iraq and trusts him completely.

"He's a hands-down grunt and knows what's going on. He knows how to get the job done," added Telles, an El Paso, Texas, native.

After his first deployment to Iraq, Morrison returned to Hawaii and began training with his squad for his next deployment. His unit headed to Afghanistan in support of Operation Enduring Freedom in January 2006.

"Afghanistan was a lot different because we were constantly hiking up mountains. It was a different world compared to Iraq," said Morrison.

While in Afghanistan, Morrison's squad was involved in Operation Mountain Lion and they received the Navy and Marine Corps Achievement Medal with Combat Valor for their actions.

"A deployment is a deployment, but I liked Afghanistan better because I felt like we had more of a reason to be there because of the attacks on Sept. 11," he added.

After Afghanistan, Morrison returned to Hawaii and had to decide if he would extend or reenlist and report somewhere else.

"I originally reenlisted and wasn't going to deploy with 1/3 again. However, I cancelled my orders to deploy with 1/3," he said. "I did it for my Marines. I wanted to help them out because I was expecting the next deployment to be similar to the first. It feels good when you put your training to use. In combat you're never going to know how exactly to act. Every situation determines how you react, and training plays a big role in that."

Sergeant Adam R. Morrison, squad leader, 2nd Squad, 1st Platoon, Alpha Company, 1st Battalion, 3rd Marine Regiment, Regimental Combat Team 2, is currently deployed to Iraq and said the hardest part of the deployment is transitioning from all-out war to winning hearts and minds.

Currently in Barwanah, Morrison is assisting in the fight to help the Iraqi people achieve a state of self governance.

Morrison said the toughest part of the deployment for him is making the transition from combat to winning hearts and minds.

"I recently reenlisted to be a Mountain Warfare instructor at Bridgeport, Calif.," he said. "I'd like to deploy again to Afghanistan when I get there, but we'll see."

After his next enlistment, Morrison said he would like to be part of the Special Weapons and Tactics team for the Seattle Police Department.

"I'm unsure if I'll stay in the Corps or not right now, I'm just going with the flow," he added. "I will admit though, there's no better job than being a squad leader. If you have a good squad leader then you'll have good Marines. It's an NCO war, so I can't think of anything else I'd want to be if I stay in."

O'club hosts wine tasting

Pfc. Brian A. Marion
Combat Correspondent

The Officers' Club hosted a wine tasting event for members August 16 in appreciation of their patronage.

The O'Club hosts these events every third Thursday each month from 5 to 6 p.m. at the Kawai Bar inside the club.

"We wanted to give something back to our members," said Don G. Figueira, general manager. "We intended this to be a benefit to our customers and give them something they didn't have to pay for."

Southern Wines and Spirits provided the wine, and they have conducted the tastings for about six months.

"They send a representative to the club to pour and talk about their wine," Figueira said. "They usually bring four or five wines, and talk about the history of the wines they bring."

The O'Club usually has around 15-20 people attend, but Figueira was excited about attendance Aug. 16.

"I overheard some people asking their friends during lunch, 'Are you going to the wine tasting tonight?,' so it should be a good sized crowd tonight."

Figueira was right, and as the large crowd gathered in the bar and sampled the wine selection, patrons seemed impressed.

"I like the chardonnay more than the merlot," said Chief Warrant Officer Mike Diaz, Installation Personnel Administration Center. "It had more of a bite and was a little bit more flavorful."

The event was Southern Wines and Spirits' last tasting; Better Brands Winery will now conduct the wine tasting every third Thursday each month.

"It was about that time for a change," said Figueira. "They had it for six months and it usually lasts for around three months. It'll also give our customers something new to try."

Movie Time

Prices: *Friday and Saturday 7:15 p.m., shows are $3 for adults and $1.50 for children. Sunday matinee is shown at 2 p.m. Shows are $2 for adults and $1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is $2 for adults and $1.50 for children.*

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets.

Call 254-7642 for recorded information.

Sneak Preview Policy: *One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.*

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wanding, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Ratatouille (G)	Today at 7:15 p.m.
Transformers (PG-13)	Today at 9:45 p.m.
Harry Potter and the Order of the Phoenix (PG-13)	Saturday at 7:15 p.m.
License to Wed (PG13)	Saturday at 10:15 p.m.
Transformers (PG-13)	Sunday at 2 p.m.
Ratatouille (G)	Sunday at 6:30 p.m.
A Mighty Heart (R)	Wednesday at 6:30 p.m.
I Now Pronounce You Chuck and Larry (PG-13)	Friday at 7:15 p.m.
Harry Potter and the Order of the Phoenix (PG-13)	Friday at 9:45 p.m.

Movie review: *'Stardust'*

Christine Cabalo
Photojournalist

Editor's note: Hawaii Marine's combat correspondents provide readers with in-depth reviews and unbiased ratings of films currently in theaters or past releases and classics.

The rating system requires some explanation before you get started.

If the film is currently available for rent or purchase it will be assigned a certain number of "microwaves" on a scale of one to five to rate its "reheat factor."

If the film is in theaters, it will be assigned a certain number of service stripes on a scale from one to five.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.

Rating: 4 out of 5 service stripes

"Stardust" is a modern-day fairy tale, shining brightly from the multiple stars in its cast.

Audiences can enjoy this movie without being familiar with the Neil Gaiman book it's based on. For Gaiman's fans, there are enough new twists to the original tale to keep it from becoming a dull reproduction or unrecognizable.

The movie starts by showing the unusual circumstances of how Tristan Thorn, its main character, was born. Tristan grows up to be a young man unaware of his heritage. He and his father live in a small English town named Wall, enclosed by an old wall blocking the town from a seemingly-empty forest. A guard carefully patrols a small gap in the stone barrier at all times.

Tristan's crush, Victoria, tells him she'll consider marrying him if he brings back a fallen star that landed on the other side of the wall. He discovers the star is actually a woman named Yvaine, knocked to Earth because someone threw a mysterious necklace into the sky. Yvaine and Tristan begin to travel back to his home without realizing there are dark forces after them.

British actor Charlie Cox sparkles in the role of Tristan and as Tristan's father during the opening flashback. Audience members root for him to succeed because Cox showcases the character's sincerity and courage. He plays well against Claire Danes, who is joyful in her elegant portrayal of Yvaine. Together they create their own "special effects" to light up the screen adaptation.

The movie's villains are brilliantly dark. Each actor proves they can be funny and threatening without coming off clownish. Michelle Pfeiffer plays one of three witch sisters, Lamia, who wants to cut out Yvaine's heart for selfish purposes. She's dazzling even as she's predicting the future by examining the inner organs of dead animals. Taking an extended role from the book, she relishes letting out a dark rage during the ending. Former theater actor Mark Strong is equally evil as Septimus, who seeks out Yvaine because she has the mysterious necklace. Strong appears glowingly smug, and he plays Septimus as an arrogant prince who's not above killing his siblings to become king. His dead brothers, including Rupert Everett's character, are ghosts who appear with their gory wounds.

Robert De Niro as sky pirate Captain Shakespeare radiates swashbuckling charisma. The actor brings good-natured warmth in addition to his usual unflinching authority in his performance. With a skilled actor like De Niro behind the wheel, audiences realize he isn't a mediocre pirate.

Rated PG-13, "Stardust" is perfectly suited for older children and adults. There are enough fantasy elements to amaze children, and sly humor abounds to keep older audience members interested. The modern fairy tale performs well as a summer date movie. The computer-generated effects don't overpower the film. In Danes' case, her performance works with the special effects to highlight when Yvaine is feeling happy. Tristan's journey in becoming a hero is on par with other fantasy films such as "The Princess Bride" and "Willow."

The movie's producers specifically picked August to release the film because it overlapped the yearly Perseid meteor shower. During the opening weekend of "Stardust," audiences may have left theaters to notice a sky filled with falling stars. Careful detail, down to its release date, is how "Stardust" outshines other summer movies at the box office.

Book review: *'Siddhartha'*

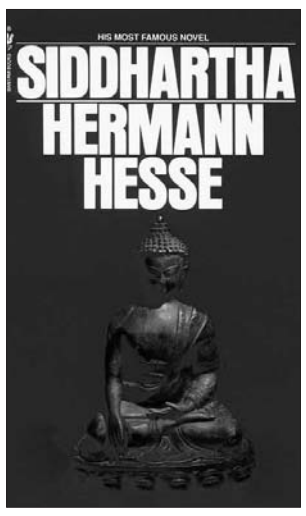
Lance Cpl. Regina A. Ruisi
Combat Correspondent

"Siddhartha" is about a young man's search for life's meaning. Herman Hesse's novel takes readers on an existential journey through Siddhartha's mind, body and soul.

Siddhartha is an intelligent young man who isn't satisfied with the teachings of his youth. Upon learning all he can from his father, Siddhartha leaves behind family and friends to seek what he feels is something missing in his soul. He doesn't know what's missing or where to find it. He becomes involved in different religious lifestyles, seeking his inner self before finally abandoning his quest. He soon trades in his endeavors for the instant gratification of wealth, sex and power.

Siddhartha soon realizes these self-gratifying things are not what he wants in life and feels he's wasted too much of his life on them. Wanting to purge himself of all self-satisfying things, he finally finds what he's been missing his entire life.

"Siddhartha" isn't a book about religion, although Buddhist beliefs and Taoist philosophies are present. Hesse's novel, at its most basic level, is about the human desire to find peace within oneself and find out why we are put on this world.



Through Siddhartha's character, Hesse shows readers humans are not put on Earth for the sake of believing in unseen gods or worship of material things. Hesse shows life is lived in the constant pursuit to know who you are.

Hesse allows readers to take what they want, but his main idea is to seek yourself, find what you believe in and what you want from life. Hesse begs the reader to learn from his writing, and seeks to inspire readers to search for enlightenment without the persuasions of religion, teachers or material possessions.

"Preferred Seating" Ticket Pricing

GRANDSTAND

Ticket Prices	Advance (Now - Oct. 13)	On-Site (Oct. 13 - 14)
Adult(11yrs & up)	$8.00	$10.00
Child (3yrs – 10 yrs)	$5.00	$ 7.00

BOX SEATS

Ticket Prices	Advance (Now - Oct. 13)	On-Site (Oct. 13 - 14)
Adult (11Years old and up)	$15.00	$20.00
Child (3-10 Years old)	$11.00	$13.00

CHALETS
Top Brass Chalet

Ticket Prices	Advance (Now – Sep. 30)	Advance (Oct. 1 - 12)	On-Site (Oct. 13 - 14)
Adult(11yrs & up)	$70.00	$80.00	$80.00
Child (3yrs – 10 yrs)	$50.00	$60.00	$60.00

Devil Dog Chalet

Ticket Prices	Advance (Now – Sep. 30)	Advance (Oct. 1 - 12)	On-Site (Oct. 13 - 14)
Adult(11yrs & up)	$45.00	$55.00	$55.00
Child (3yrs – 10 yrs)	$35.00	$45.00	$45.00

*Tickets are available at ITT or through Ticketmaster. Every seat requires a ticket. Children's prices apply to children ages 3 to 11; children ages 2 and under are FREE if sitting in an adult's lap. Stroller parking is available in a designated area behind the grandstands. Strollers and baby carriers are not permitted in the grandstand seating area.

Oct. 12 is military day where service members and their families can enjoy a sneak peek at the aircraft and the full airshow performance.

SPOTLIGHT ON BASE

Word to Pass

Boys and Girls Club Open House

Boys and girls ages 10-18 can use and explore the MCBH Boys and Girls Club free today and Saturday. Parents can meet the staff and get more information on programs and events. Enjoy a game of pool, video games, ping-pong, foosball, board games and movies.

For more information, call Youth Activities at 254-2158.

Key Volunteer Training

The Key Volunteers will hold training Tuesday through Thursday from 8:30 a.m. to 12:30 p.m. in the Marine Corps Family Team Building 5082. Training is required for anyone assigned as a Key Volunteer and is open to all spouses. Graduation is Aug. 30 at 12:30.

For more information, call Angela Freitag at 257-2410.

Armed Forces Classification Test

Service members can re-take the ASVAB and earn a higher score at the Joint Education Center Wednesday at 7:30 a.m.

For more information, call Maria Fullenwider at 257-2410.

DivorceCare

Seminars and support groups are led by people who understand what you are going through and want to help. You'll gain access to valuable DivorceCare resources.

The meeting is Thursday evening from 6:30 to 8:30 p.m. at First Presbyterian Church at Koolau, 45-550 Kionaole, Kaneohe. Childcare is provided with advance notification.

For more information, call 532-1111.

CIA Recruitment Brief

The CIA is visiting MCBH Sept. 6 from 9 to 10:30 a.m. on the second floor of Building 279 to provide information for transitioning military personnel and any other interested parties. Seating is limited to 45 and registration is required.

For more information, call Marine and Family Services at 257-7790.

U.S. Border Patrol Recruitment Brief

The U.S. Border Patrol will provide recruitment information Sept. 6 from 1 to 2 p.m. on the second floor of Building 279 to transitioning military personnel and other interested parties. Seating is limited to 45 and registration is required.

For more information, call Marine and Family Services at 257-7790.

The Blue Angels to Perform

The Blue Angels are performing here at the 2007 Kaneohe Marine Corps-Navy Air Show "Blues on the Bay," Oct. 13 and 14. The U.S. Navy's Blue Angels Flight Demonstration Squadron will perform with other military and civilian aviation acts. Service members and their family members can catch the show early Oct. 12 for "Military Day."

For more information, call 371-2804.

Children's Story Time

All MCBH children and sponsored guests can enjoy a fun-filled hour of stories and crafts Thursday mornings from 10 to 11 at the Base Library. Call Merri Fernandez at 254-7624.

On the Menu
at Anderson Hall

Friday
Lunch
Oven roast beef
Baked tuna and noodles
Steamed rice
French fried cauliflower
Vegetable combo
Brown gravy
Chilled horseradish
Banana coconut cream pie
Chocolate chip cookies
Carrot cake
Cream cheese frosting
Vanilla/chocolate cream pudding
Lime/strawberry gelatin
Specialty bar: Deli bar

Dinner
Sauerbraten
Baked knockwurst w/sauerkraut
Scalloped potatoes
Noodles Jefferson
Green beans w/mushrooms
Creole summer squash
Brown gravy
Desserts: Same as lunch

Saturday
Dinner
Grilled T-bone steak
Pork chops Mexicana
Mashed potatoes
Spanish rice
Mexican corn
Peas and mushrooms
Brown gravy
Cheesecake w/cherry topping
Fruit nut bars
Chocolate/vanilla cream pudding
Lemon/lemon gelatin
Yellow cake

Sunday
Dinner
Beef pot pie
Baked ham
Baked macaroni and cheese
Club spinach
Cauliflower au gratin
Cream gravy
Bread pudding w/lemon sauce
Vanilla cream pie
Vanilla cookies
Pineapple upside-down cake
Vanilla/chocolate cream pudding
Strawberry/orange gelatin

Monday
Lunch
Beef stew
Baked fish fillets
Baked macaroni and cheese
Wild rice
French fried okra
Buttered corn
Cream gravy
Pecan pie
Chewy nut bars
Spice cake w/butter cream frosting
Vanilla/chocolate cream pudding
Lemon/strawberry gelatin
Specialty bar: Pasta bar

Dinner
Potato chowder soup
Beef noodle soup
Veal parmesan
Braised pork chops, bone in
O'brien potatoes
Spaghetti
Marinara sauce
Mixed vegetables
Peas w/onions
Mushroom gravy
Desserts: same as lunch

Tuesday
Lunch
Barbeque chicken
Battered fish portions
Steak fries
Simmered corn
Simmered asparagus
Chicken gravy
Sweet potato pie
Double chocolate chip cookies
Yellow cake w/chocolate chip frosting
Vanilla/chocolate cream pudding
Cherry/orange gelatin
Specialty bar: Taco bar

Dinner
Turkey ala king
Salisbury steak
Parsley buttered potatoes
Glazed carrots
Club spinach
Brown gravy
Desserts: Same as lunch

Wednesday
Lunch
Chili macaroni
Roast turkey
Grilled cheese sandwich
Mashed potatoes
Simmered pinto beans
Simmered mixed vegetables
Turley gravy
Cheesecake w/cherry topping
Peanut butter cookies
Peanut butter cake w/peanut butter frosting
Vanilla/chocolate cream pudding
Lemon/raspberry gelatin
Specialty bar: Hot dog & sausage bar

Dinner
Meat loaf
Pork ham roast
Mashed potatoes
Tossed green rice
Cauliflower combo
Broccoli w/cheese sauce
Brown gravy w/mushrooms
Desserts: Same as lunch

Thursday
Lunch
Swiss steak w/brown gravy
Chicken Parmesan
Rice pilaf
Oven browned potatoes
Corn on the cob
Simmered peas and carrots
Brown gravy
Blueberry pie
Brownies
White cake w/lemon cream frosting
Vanilla/chocolate cream pudding
Lime/cherry gelatin
Specialty bar: Country bar

Dinner
Beef Yakisoba
Sweet & sour pork
Shrimp fried rice
Steamed rice
Simmered broccoli
Fried Cabbage w/bacon
Chicken gravy
Desserts: Same as lunch

Marine Makepono
Hawaiian for "Marine Bargains"

AUTOS

2005 BMW 330CIC convertible. 16K miles, tan/sanora, tan leather interior, excellent condition, full warranty until 2009, premium package, navigation, xenon lights, $39,950. Call 257-8835.

2004 Dodge Ram SLT. 5.7L, Hemi, Silver, Quad cab, 43K miles, new tires, bed liner, tonnean cover, $18,000. Call 783-6064.

1998 Plymouth Neon. White, 4-door, new engine, 30Kmiles, $2,200. Call 783-6064.

MISCELLANEOUS

Queen pine bedroom set. Five matching pieces including boxspring and pillowtop mattress, two nightstands and armoire. $800 or best offer. Call (760) 212-0262.

YARD SALE

Saturday at 2714-E Cabanayan St on base. Washer, $100, dryer, $150, entertainment center, $50, dresser with night stands, $120, twin beds, $100 each, lanai patio set, $150, kitchen table with four chairs, $100, much more.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

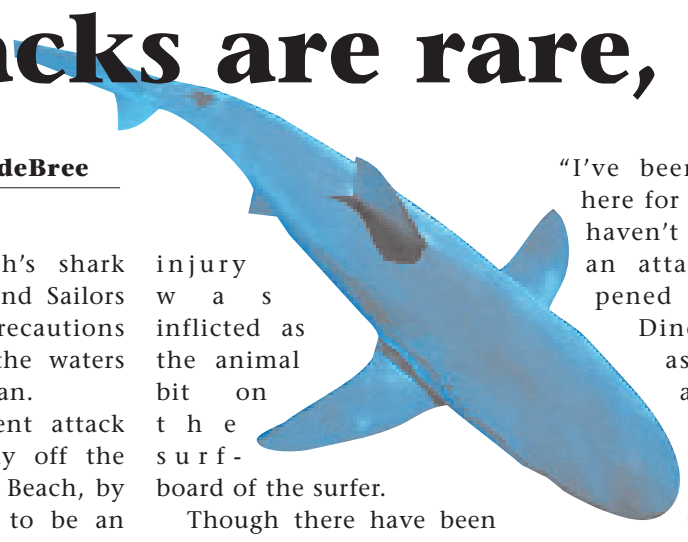
Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.

Makepono may be used only for non-commercial classified ads containing items of personal property.

Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

Attacks are rare, but use caution in ocean



Cpl. Chadwick deBree
Combat Correspondent

With last month's shark attack, Marines and Sailors should take precautions before entering the waters of the Pacific Ocean.

The most recent attack occurred late July off the shores of Bellows Beach, by what is thought to be an eight-foot tiger shark, but it's not the only incident that has occurred. In June, a shark encounter was reported in Mokuleia, but no injury was inflicted as the animal bit on the surfboard of the surfer.

Though there have been reports of shark encounters around the island, there hasn't been one in the waters on base here in more than 12 years.

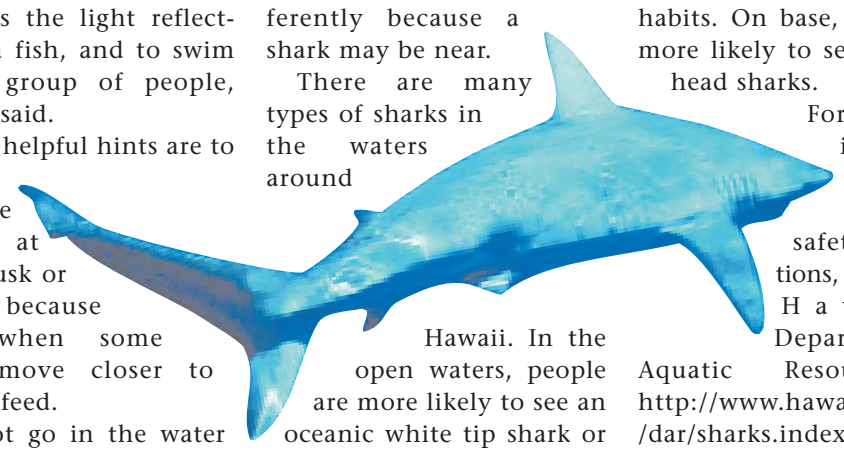
"I've been a lifeguard here for 12 years and I haven't ever heard of an attack that happened here," said Dino Leonard, assistant manager, aquatics and water safety, Marine Corps Community Services. "We see sharks all the time. In fact, Kaneohe Bay is a hammerhead [shark] breeding ground, so they're all over, but there's nothing to be scared of."

A couple of things swimmers can do to avoid an encounter is to not wear anything shiny, because it resembles the light reflecting off a fish, and to swim with a group of people, Leonard said.

Other helpful hints are to not go in the water at dawn, dusk or night because that's when some sharks move closer to shore to feed.

Do not go in the water with open wounds because sharks can trace a small concentration of blood in a large body of water; and get out of the water if fish or turtles begin to behave differently because a shark may be near.

There are many types of sharks in the waters around Hawaii. In the open waters, people are more likely to see an oceanic white tip shark or one of the different types of reef sharks. Closer to shore, people are more likely to see a tiger shark, the most common shark that bites swimmers due to its eating habits. On base, people are more likely to see hammerhead sharks.



For more information on sharks and safety precautions, visit Hawaii's Department of Aquatic Resources at http://www.hawaii.gov/dlnr/dar/sharks.index.html.

Car show shifts into high gear

Christine Cabalo
Photojournalist

Louis Ilac is on a mission of monster car proportions.

He's calling all cars, rallying owners together to play part in the featured car show at the 2007 "Blues on the Bay" air show October 13 and 14. Ilac, a manager at Lex Brodie, said his goal is to fill the Pop Warner Field here with Hawaii's most amazing automobiles.

The Lex Brodie manager has been planning car shows for the past 10 years, and local car lovers may remember his previous work with the annual Pearl Harbor Auto Show. Unlike his previous one-day car displays in Honolulu, this automotive event will last through the entire weekend.

"It's great for the dragsters to show their cars," he said. "Ever since Hawaii Raceway Park closed down last year, we haven't had any place to really showcase what these cars can do."

As one of the dozens of Oahu dragsters who fought to keep the race park open, Ilac worked as the crew chief for the races he participated in with his family. His wife would drive their racecar while Ilac and his son did maintenance. Several of Ilac's former competitors will be featured at the car show, and visitors will have a hands-on look at the racing cars.

Ilac said his love of automobiles started at a gas station after seeing his first drag racing car. He saw "a real-life greaser" pull up to the pump with a yellow 1932 Ford Coupe just like the manager remembered seeing in the movie, "American Graffiti."

"My dream car is still that yellow 1932 Ford Coupe," he said. "I wouldn't mind having a '57 Chevy either. For racing on a track, I'd want a real Pro Stock race car."

Several car competitions are scheduled to occur throughout the weekend, including choosing the best car in show. Currently, a drag race is scheduled between one of the best car show vehicles against one of the planes featured in the air show.

"We'll be starting up the hot rods at about 9 a.m.," said Chief Warrant Officer 5 Pete O'Hare, air show director, Blues on the Bay. "There will be several criteria for the cars to be judged in for our contest. The owner and the winning vehicle get their picture taken in front of the Blue Angels aircraft."

Ilac said participation in the car show is free and there is no fee required for visitors to come see the stylized automobiles. The former racer said owners who feel their car is special should contact him about being in the show. The air show director said the goal for his office is to reach out to the Hawaii community to pay them back for their support of the military. The car show, O'Hare said, provides a chance to spotlight the owners and their marvelous machines.

"It's a chance to see all the unique vehicles we have here," he said. "There are so many types: hot rods, antiques and race cars. We're able to bring all those cars to the show for everyone to see."

The car show is one of several events at the 2007 Blues on the Bay air show happening Oct. 13-14. Service members and their dependents can get a sneak peek Oct. 12 during "Military Day." To contact Louis Ilac for the car show, call 216-4123.

Around the Corps

31st MEU Marines, Sailors trek historic Iwo Jima battle site

Story and Photo by
Cpl. Kamran Sadaghiani
31st Marine Expeditionary Unit

IWO JIMA, Okinawa — The Battle of Iwo Jima has seized the hearts of many Americans since the iconic flag raising photograph was taken. But seeing pictures or more recent movies of the battle doesn't quite compare to actually visiting the famous battleground.

The MEU staff coordinated the trip for their Marines and Sailors to give them a greater understanding of what those who fought on the island endured and accomplished, said Staff Sgt. Casey E. Brown, 31st MEU fire support chief.

"Warrior reflection is something Marines need to do," said Brown. "Because Iwo Jima was a big battle, it plays a significant role in the Marine Corps' heritage, and Marines identify themselves with that battle. This was an opportunity to give this new generation of Marines a greater appreciation for what the Marines and sailors went through back in 1945."

After arriving, the group was divided into smaller details. From there, each detail used a map of the eight-square-mile island to navigate the terrain.

Everyone seemed to have their sights set on Mount Suribachi, which towered in the distance. But along the way, many also chose to witness the countless war relics remaining on the island.

The walk up Mount Suribachi was a sobering experience for many of the Marines and sailors as they imagined what it must of been like for those who fought yard by yard to the top of the steep, heavily-defended mountain.

On the summit, Marines saw a number of memorials paying tribute to both fallen U.S service members and Japanese defenders.

The groups then moved along the shoreline to Invasion Beach, the point where most of the U.S. forces came ashore. Some collected the black volcanic sand - a tradition among Marines and Sailors.

For most of the service members, the trip was their first to the island. During the 36-day battle, the United States suffered more than 26,000 casualties while fighting approximately 22,000 Japanese defenders, according to official records at Headquarters Marine Corps.

Lance Cpl. Antonio Guzman, an administrative clerk with the MEU, said this trip was important to him because up until his visit, he did not know much about the battle.

"All I knew about the Battle of Iwo Jima was from the movies. I thought it was a typical battle just like any other," said Guzman. "Walking up through that island, especially the mountain, really puts the hardship of the battle into great perspective."

Sweating their way through the scorching humidity Aug. 7, more than 60 Marines and Sailors with 31st Marine Expeditionary Unit made the trek up Mount Suribachi to one of the most storied battle sites in American military history.