

Hawaii Marine Lifestyles



A DAY AT BISHOP MUSEUM

Story and photos by
Lance Cpl. Jacob D. Barber
Combat Correspondent

HONOLULU – The history of Hawaii goes back many centuries. From the Polynesian legends to Hawaiian lore, there is much to learn about these islands, which sit more than 2,200 miles off the coast of California.

“This is definitely the museum you want to go to if you’re interested in learning about Hawaii,” said David Kamida, community and corporate development executive, Bishop Museum. “A lot of what you’ll see in this museum has been cultivated and collected from all around Hawaii. If you’re interested in learning about it — we can help you.”

The museum is divided into separate sections. Hawaiian Hall is closest to the main entrance. This three-story building takes visitors on a journey through the different realms of Hawaii. It has many artifacts, photos, and displays along the walls. Its neighbor, Polynesian Hall, allows guests to explore two stories of Polynesian origins in ancient Hawaii. Though Polynesian Hall is currently under construction and renovation, it is scheduled to reopen in spring 2013 with many more artifacts to see.

“The difference between these two buildings is the culture each one is representing,” Kamida said. “Of course Polynesian Hall is made up of Polynesian artifacts and history while Hawaiian Hall reflects the history of Hawaiian culture. Through history these cultures are similar, but both make up the history of these islands.”

But there is more than Hawaiian and Polynesian history. Patrons can visit other exhibits such as the Richard T. Mamiya Science Adventure Center.

Hawaii has much recognition for research in the studies of volcanology, oceanography and biodiversity. This center gives families an interactive experience to better understand Hawaii’s environment. A volcano display sits in the middle of the science center and was created to react like an active volcano. Plant, animal, fish and volcano displays are a few examples of the attractions. Visitors can expect to stay the whole day when bringing children, who seem to favor the science center.

There are also astrological shows which guests can view at the planetarium, watch the process of creating lava, and the formation of the islands. All shows are at designated times and places throughout the different sections.

Children are also able to deep-sea dive in an interactive experience offered at the science center.

“I’ve never been here before but it’s real cool,” said Tonya Estes, 10, Ewa Beach native. “My favorite part is the volcano because you can see the steam and the lava boiling.”

Though the lava in the volcano is water, it is made to resemble that of a real volcano — just much smaller and safer for children.

“We have traveling displays and shows that



David Kamida, community and corporate development executive, Bishop Museum, shows one of the main features at the Richard T. Mamiya Science Adventure Center located at the Bishop Museum. A volcano display sits in the middle of the science center and was created to react like an active volcano. Plant, animal, fish and volcano displays are a few examples of the attractions. Visitors can expect to stay the whole day when bringing children, who seem to favor the science center.

come to perform at the museum,” Kamida said. “Sesame Street is next in line and they should be here about a month or so. Definitely something the kids and families will enjoy.”

The Bishop Museum offers a massive amount of historical, scientific and environmental displays for their guests. So much in fact, Jorge Estes, father of three, believes the museum is impossible to visit in just one day.

“It’s a lot to see,” Jorge said laughing. “Everywhere we go it takes us about an hour just because everything is interesting and you don’t want to pass anything up. We hit the science center and got a little backtracked because I lost my kids. Once they saw the volcano and everything else, they just scattered.”

The Bishop Museum is open every day from 9 a.m. to 5 p.m. except for Tuesday. Guests are encouraged to come and take a look at the exhibits and shows offered daily.

“We want guests to want to come back and carry the experience on to somebody else,” Kamida said. “We have a lot here that’s been collected for many, many years and is waiting to be seen.”

Visitors at the Bishop Museum take a look at a fish display inside the Richard T. Mamiya Science Adventure Center. The Bishop Museum, located in Honolulu, is the perfect place to learn about the history, cultures, agriculture and even science found on Hawaii. Thousands of tourists, military members and families visit the museum annually, and with so much to see, the Bishop Museum staff even offers free tours for their guests.



PASS REVIEW

Your weekly guide to the best aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame, book and product reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game, product or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week's critics to better help you choose the critic with opinions most like your own. Using our breakthrough four-point scale system you can quickly decipher what is worth your time and what isn't, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you're not familiar, here's a quick breakdown of the ratings ...

1/4 — No Impact, No Idea

Horrendous. Among the worst of the worst in its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.



2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.



3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.



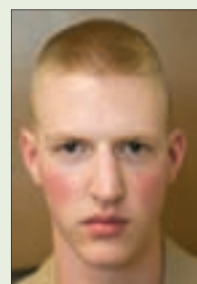
4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.



So, there you have it and we hope you enjoy our weekly reviews. Don't forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews.

Better Know A Critic



SAUTER

Lance Cpl. James A. Sauter believes that a good movie begins with a good story. The story needs to be well balanced between the chemistry and variety of characters with an original plot or setting that keeps the reader or audience up on its toes.



BARBER

Lance Cpl. Jacob D. Barber believes lyrics and originality are the foundation to good music. A good album to Barber is one that conveys a message to the listener. From modern day hip hop to alternative rock, Barber continues to increase his music collection.

Radcliffe meandering through another great book

Lance Cpl. James A. Sauter

Combat Correspondent

In my opinion, the horror genre of filmmaking is the hardest to master. There's a 50/50 chance between the film succeeding or dying a painful death, like an unfortunate blonde woman at the start of a b-rated slasher movie.

Some of the great classic horror films, "Psycho," "Jaws," and "Apocalypse Now," mastered the key elements of a good horror film. Each place ordinary people in unusual circumstances, make the audience care for the character, build them up with suspense and end the story with a moral lesson. The majority of the new horror films today seem to lack a few of these basic elements.

Daniel Radcliffe stars in "The Woman in Black," his first film after his "Harry Potter" film series. I had high hopes for Radcliffe as a British actor, who are typically known for their superb acting. "The Woman in Black," has many of the essential ingredients to make it a wicked potion of horror, but Harry Potter was never good at potion making.

The story begins in early 20th century Great Britain, during the bleakest, dead-looking time of winter. Arthur Kipps (Radcliffe), an upcoming but disturbed lawyer, takes a job handling an estate of a recently deceased

family. Kipps travels to the family's community only to find the locals very troubled about his presence and more so about the estate that he's handling. As Kipps uncovers the history of the estate's previous owners, he slowly comes to realize a horror haunts his every footstep, never forgiving and seeking vengeance.

The most notable aspect of the film was how it was produced and edited to lure the audience to a false sense of security and play off the body's senses. When a person is alone and surrounded by silence, their hearing becomes hypersensitive to every sound, no matter how faint. In the film, when a loud sound pops up, no matter what it was, the audience jumps. "The Woman in Black," did a wonderful job of playing off the audience's senses to create suspense and fright.

The plot of the story was great. Not entirely original, it deals with how history left its scars on a loving community who can't seem to put the past behind. But

the plot seems to be in vain at the end of the film. The ending undid the entirety of the film, and really made the audience wonder, what was the point?

As usual, the supporting actors, including Ciaran Hinds, are well casted due to their theater experience. Hinds plays Sam Daily, a local landowner who provides Kipps support during his ghostly encounters. But not even Hinds can guide Radcliffe beyond his days as the "boy-who-lived." Radcliffe is just as clueless in this movie as he was in "Harry Potter." He explained it himself in the sixth Potter movie that he rather just go with the flow. And that is exactly what he does in "The Woman in Black," from the moment this movie starts until it finishes.

Overall, this movie isn't horrible for the horror genre. A lot of great elements are brewed together, but a few mistakes here and there keep it from being a classic, especially when Radcliffe starts uttering words. He hasn't grown past Harry Potter yet, but see "The Woman in Black," for its fright, not for Radcliffe.



2/4



High and to the Right

"Ambition" changes things

Lance Cpl. Jacob D. Barber

Combat Correspondent

I was a sophomore in high school when I first heard Washington D.C. rapper Wale for the first time. That hit song "Nike Boots," played over and over in my car as I drove to and from school. You know, "Doing what I got to do, flyer than the rest of them, still got my Nike boots." My friends would yell the lyrics in the hall as we walked to class with our little book bags, braces, pimples and, my favorite, the four-year-old Jordan shoes we wore everyday. We thought we were cool and we clearly weren't and it's all because of the song ringing in our head, "Doing what I got to do, flyer than the rest of them, still got my Nike boots."

Now that song didn't get me a girlfriend, a kiss or even a date, but I did receive an enormous amount of cool points when I parked next to the head cheerleader while blasting the song.

Long story short, that was Wale back then. He had the rhymes that made you want to start writing poetry,

the style that made you want to dress a little better and the beats that made really good looking girls stare at you when you parked next to them. That's not Wale anymore.

His new album "Ambition," came out a couple of months ago and for a sophomore album I thought it was great, but for Wale's sophomore album, I didn't think it met the mark. It actually missed very badly like Shaquille O'neal attempting a 3-point shot.

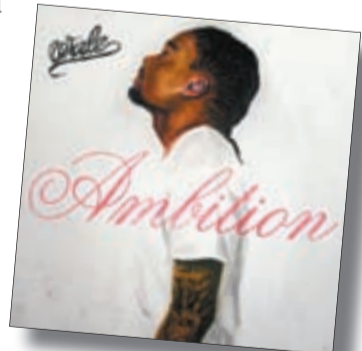
I feel like every rapper tries to beat the sales of his last album. This is common sense, considering record labels will easily drop you for not performing to their standards. Wale's first album was awesome. It had a different tune with a rapper performing his lyrics over instruments, not just beats. However, this second one is more mainstream. It's not the Wale from D.C. who brought a whole different style to music. It's Wale letting Rick Ross, his music

group's president, take over his career.

His flow is off in some songs and he's clearly gotten cockier as well. I'm disappointed the path he took in his career, but I'm happy his album sales are reflecting his mistake.

Wale should have stayed with Jay-Z, like J. Cole chose to do. Now, Cole has a gold album on the verge of becoming platinum while Wale's album barely meets mediocre. It seems like Wale has put more focus on marketing vodka than being the rapper everybody thought he was.

I'm disappointed not because he's a bad rapper who made the worst album, it's the fact that Wale is a great rapper who started of alone but became a follower. If I was Wale I would steer my own career and drop off Rick Ross at a McDonalds somewhere. and then start my the next album. He's not doing nothing for you but saying "huh" on all your tracks and fans need to hear the real Wale again, not a Rick Ross protégé.



2/4



High and to the Right



Prices: All shows are \$3.25 for adults and \$2.25 for children. For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

- "We Bought A Zoo" PG Today | 7:15 p.m.
- "War Horse" PG13 Today | 9:45 p.m.
- "Adventures of Tintin" PG Saturday | 7:15 p.m.
- "Mission Impossible: Ghost Protocol" PG13 Saturday | 9:45 p.m.
- "We Bought A Zoo" PG Sunday | 2 p.m.
- "War Horse" PG13 Sunday | 6:30 p.m.
- "The Devil Inside" R Wednesday | 6:30 p.m.

FACES of TRANSITION

Cpl. Reece Lodder

Regimental Combat Team 5

This is the fifth installment in a series on U.S. Marines and Navy corpsmen from 3rd Battalion, 3rd Marine Regiment, based out of Marine Corps Base Hawaii, Kaneohe Bay. After laboring through training in the California desert in 2011, they are now supporting Operation Enduring Freedom in Afghanistan. Grueling days and the absence of home's amenities here make their work exhausting and their down time precious. They labor with little and appreciate the simple. This is their deployment grind.

COMBAT OUTPOST TORBERT, Helmand province, Afghanistan — The small, dusty tent reeks of filthy gear and grimy infantrymen who haven't seen a real shower in three months.

As the day falls into night, they've found a moment to escape the grind of their deployment duties.

They stretch out on their cots, enjoying the chance to joke around or watch movies.

Unaffected by the cackle of his roommates, Lance Cpl. Edward Knudsen quietly sits on a green folding cot. He's plugged into the soft sounds of a movie soundtrack and lost in a thick math textbook.

The 25-year-old is mentally spent from his day's work but he has a commitment to uphold.

With a view to future schooling, he's pledged to keep his mind sharp by hitting the books.

"Studying allows me to measure my progress and get something out of my down time," said Knudsen, a native of Rapid City, S.D. "I'd rather see myself going through 1,400 pages of an SAT study guide during the deployment than knocking out six seasons of a television show."

This unobstructed time is precious to Knudsen. During his second deployment to Afghanistan, the mortarman is filling the demanding billet of armory custodian for Headquarters Platoon, Weapons Company, 3rd Battalion, 3rd Marine Regiment.

From inside a shipping container armory, his days play out like a hectic game of Tetris.



Cpl. Reece Lodder | Regimental Combat Team 5

Lance Cpl. Edward Knudsen, a 25-year-old mortarman with Headquarters Platoon, Weapons Company, 3rd Battalion, 3rd Marine Regiment, and a native of Rapid City, S.D., spends the days of his second deployment to Afghanistan balancing armory custodian logbooks. In his precious down time, he delves into thick college textbooks, refreshing his algebra, trigonometry and calculus and studying for the SAT exam.

He receives, sorts, accounts for, stores and distributes approximately 1,400 weapons and related equipment to the Weapons Co. Marines and sailors.

At any given moment, he has a stack of folders and notebooks — his logistical lifeline — within reach.

When he's not on duty in the armory, he stands guard post duty and joins in on security patrols of the surrounding area.

Despite the physical and mental challenges of his

workday, Knudsen is resolved to make up for lost time.

He worked through two years of college before joining the Marine Corps in 2008, admitting he couldn't muster the discipline to remain committed to school.

"My study habits weren't great in high school because I did well and didn't need them as much," Knudsen said. "When I started college, I learned the hard way how important good study habits were."

Over three years and two deployments, he said he's found what he lacked during two years he spent studying mechanical engineering — self-discipline.

"It's a defense," Knudsen said. "Without it, I'd just keep repeating the same mistakes and not learning from them."

Now, thousands of miles removed from formal schooling in the U.S., he's gainfully employing his newly acquired focus.

At the end of many long days, he fades into study mode, refreshing on algebra and trigonometry, teaching himself calculus and preparing to retake the SAT exam.

Though Knudsen is two years from completing his five-year enlistment, he's intent on preparing for college well in advance.

He said he's confident the investment in time will enable him to be more competitive for college applications and scholarship opportunities.

When his active duty service expires, he plans to resume his studies and complete a bachelor's degree in mechanical engineering. This stepping-stone will lead him toward his goals of earning a master's degree in the same subject and performing research in the alternative energy field.

"I'm not a hippie," Knudsen said. "I just believe that if we're going to use alternative energy, it needs to be intelligent, not ineffective."

For the time being, he's three months into his seven-month deployment and only partly through a daunting stack of college textbooks.

"This isn't an ideal time or setting to study, by any means," Knudsen said. "But if I can learn to study in a challenging environment here, I'll have the discipline to succeed when I have the time and resources available to do so."