

Hawaii Marine Lifestyles



What's happening at BayFest 2011?

Friday

3 - 8 p.m. | GreenFest (Hangar 101)
7 p.m. | Cecilio and Kapono (main stage)
9 p.m. | Fireworks (waterfront)

Saturday

10 a.m. | Stand-up paddleboard race (waterfront)
7 p.m. | Hoobastank (main stage)
8:45 p.m. | Puddle of Mudd (main stage)

Sunday

12:30 - 3 p.m. | Bathtub Regatta (waterfront)
2 - 3 p.m. | Borderline (Fest Tent stage)
8:30 p.m. | Joe Nichols (main stage)

What's where at BayFest?



What's prohibited?

- Backpacks
- Coolers
- Pets, except seeing eye dogs
- Outside food or drinks
- Weapons or explosives

Rules & Regulations

When driving on base, please have the following:

- Driver's license
- Valid registration
- Proof of insurance

DO NOT talk on your cell phone while driving. Military police will issue tickets and citations for this violation.

All passengers must be secured in seat belts, even backseat passengers!

BayFest Bus & Van Routes



Friday
Begins at 1 p.m.
Runs until 1 a.m.

Saturday & Sunday
Begins at noon
Runs until 1 a.m.

Please allow a 30 min. wait for shuttle pickup

Need more information?

Call the BayFest Hotline at

808-254-7679

or go online to

www.bayfesthawaii.com

PASS REVIEW

Your weekly guide to the best aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame, book and product reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game, product or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week's critics to better help you choose the critic with opinions most like your own. Using our breakthrough four-point scale system you can quickly decipher what is worth your time and what isn't, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you're not familiar, here's a quick breakdown of the ratings ...

1/4 — No Impact, No Idea

Horrendous. Among the worst of its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.



2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.



3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.



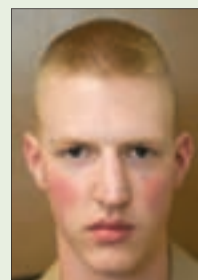
4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.



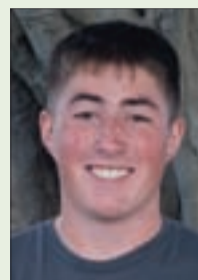
So, there you have it and we hope you enjoy our weekly reviews. Don't forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews.

Better Know A Critic



SAUTER

Pfc. James. A Sauter believes that a good movie begins with a good story. The story needs to be well balanced between the chemistry and variety of characters with an original plot or setting that keeps the reader or audience up on its toes.



CALLAHAN

Lance Cpl. Matthew Callahan likes good movies. He likes amazing movies. He believes that a good movie doesn't always have to get the highest rated reviews or do the best at the box office. It's all about context. If there's an action movie that claims it's all about action, then he watches it just for the action. It's as simple as that.

No Cameron magic in 'Sanctum'

Pfc. James A. Sauter

Combat Correspondent

James Cameron has written, produced and directed some of cinema's most amazing motion pictures and captured

the true wonder that movies can bring to an audience. From romance-torn-by-disaster in "Titanic", to the alien world of Pandora in "Avatar" and one of the most memorable quotes in pop culture — "I'll be back" — in "The Terminator."

Cameron's unique vision seems to make any movie he touches worth spending money on. So when the Australian film "Sanctum" finally made it to DVD in the United States, I thought it would be worthwhile to watch since it was executive produced by Cameron. It turns out this flick has not a single ounce of Cameron pixie dust to make it magical.

It starts with an expedition going to the Esa'ala Cave in a rainforest, searching the seemingly endless caverns as described as one of the last great adventures left to man, but the film doesn't have any adventure to it.

At first, we see a dark, unexplored part of the cave and when disaster

eventually hits, it's all in the well-lit parts of the cave from the explorer's lights, or simply ambient light for the audience to see what's happening.

It doesn't offer any suspenseful moments or any new danger as we chronically see the same flooding, explorers slipping off rocks and crashing onto more rocks below.

The cast is mostly foreign names no one has heard of, except for Ioan Gruffudd of "Fantastic 4" and "Fantastic 4: Rise of the Silver Surfer." With so many no-names in lead and supporting roles, there is hardly any chemistry among them to keep the film interesting.

The father-son relationship in the story is a sour one, as neither can stand each other, so it begs to wonder why the father and son are even in the same cave together.

The other supporting characters seem to just follow the father, Frank McGuire (Richard Roxburgh) around as he spearheads through the cave while accidents happen to the unfortunate team.

Other than the unknown actors and

the poor chemistry, the film makes it up in its setting. The aerial views of the rainforests of New Guinea and then a bird's eye view of the Esa'ala cave is really amazing to see, something only out of National Geographic. I was drawn to the scenery of the landscape and to see Mother Nature at her finest.

Overall, the lack of adventure and interest of the characters in a hole in the ground was balanced out by the real natural phenomenon of the untouched rainforest and caves of New Guinea. I would recommend this movie to anyone who loves to explore the outdoors and who appreciates to see nature. But be careful, as the only thing Cameron in this movie is that he has his name in the credits.

1/4



(No Impact, No Idea)



This Bombshell isn't the brightest in the sky

Lance Cpl. Matthew A. Callahan

Special to the Hawaii Marine

Well, its summertime and Hollywood is once again cranking up the horsepower to release yet another slew of shallow, action-packed, rollercoaster ride blockbusters to the Masses. Michael Bay has pulled out all the stops with his third installment in the Transformers trilogy executive produced by the legendary Steven Spielberg. Get ready for terrible acting and silly plots in the wake of the most beautifully computer generated pieces of metal you will ever see.

The film starts by going back in time, to the Transformer home world of Cybertron, where the Autobots (Good guys) and Deceptacons (Bad guys) wage a mercilese civil war, stripping the planet of all its natural resources (a conflict talked about, but never envisioned in the first two films). A ship called the Ark, fleeing the combat zone,

contains a device that could effectively end the war.

After being blasted out of the sky, it becomes a heap of rubble that drifts through space and ends up crashing on the dark side of Earth's moon. History is rewritten and the real reason for the space race between the United States and Russia in the sixties is to find the crashed vessel and retrieve it.

Dark of the Moon starts off pretty well. The story seems to actually have some substance, and I was definitely intrigued by the

government cover up bit. But the plot very quickly loses steam as we're heralded into the same grind

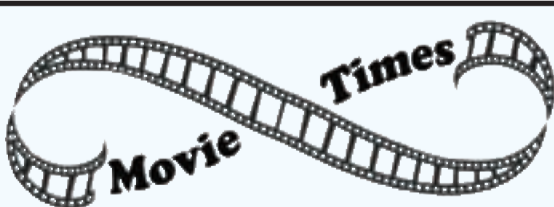
that the previous two films had to offer. It follows Sam Witwiki, the hero from the first two films as he is trying to find a job and dealing with not existing to the U.S. government. We are reintroduced to his parents, a few robot friends and the hottie he's dating (Michael Bays raging desire to find someone better looking than Megan Fox. He did it.), and then...BOOM, CRASH, REVELATION! You now have yourself an end-of-the-world scenario, where nothing matters but grinding metal on metal, seemingly endless amounts of ammunition, and crazy

machines that burrow through skyscrapers like a caterpillar eats leaves. And for what it's worth, I'm totally fine with that. I've never gone to a Transformers movie expecting to see an academy award winning film. No way! I go to Transformers movies to watch hulking machines rip each other's heads off while bellowing awful one-liners and to watch gorgeous women running around half naked screaming till they're hoarse. Dark of the Moon delivers on all of those fronts, and leaves you dizzy at the end. So if you're looking for something mindless, good humored, and superbly action packed, grab a massive bag of popcorn and go see Transformers: Dark of the Moon.

2/4



(High and to the Right)



Prices: All shows are \$3.25 for adults and \$2.25 for children. For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.



"Kung Fu Panda 2" PG Today | 7:15 p.m.

"Hangover 2" R Today | 9:45 p.m.

"Pirates: On stranger tides" PG13 Saturday | 6:30 p.m.

"Priests" PG13 Saturday | 9:45 p.m.

Sneak Peek "Captain America" PG13 Sunday | 2 p.m.

"The Conspirator" PG13 Sunday | 6:30 p.m.

"Hangover 2" R Wednesday | 6:30 p.m.

MCB Pets in Paradise: Destination — Hawaii

What does it take to move your pet to the islands?

Kristen Wong

Photojournalist

Kelly Sims has had to make a permanent change of station four times, each time with a pet. This year Sims prepares for a second tour in Hawaii and her family has grown — from two pets to six.

The first time she moved her pets, Sims said it took about 10 months to process her dog and cat. This year, she is moving three dogs and three cats.

"It takes a lot of planning," Sims, of Cape Cod, Mass., said.

Moving a pet can be a difficult and challenging process. Each commercial airline has its own rules, forms and fees, depending on the breed of the pet, the season and the travel destination. Each state and country has a different policy for moving pets, and Hawaii is no exception.

For Navy Lt. Theresa Donnelly, public affairs officer, U.S. Pacific Command, a pet care plan should be as automatic as a child care plan.

"It's very important to ensure my animals are all taken care of," Donnelly said.

Donnelly currently owns two boxers, one of which she and her husband purchased from a breeder in Idaho while stationed here. Donnelly's husband took care of Shamrock's moving process. He said the entire process took about 10 months. Donnelly's husband said the family did have to spend more money because they did not reserve the flight far enough in advance, but Shamrock managed to make the trip to Hawaii without quarantine.

At just 4 years old, Yankee has had his share of traveling. The tri-colored beagle has lived in Charleston, S.C., New York and Hawaii. This year, he will move to Italy with his owner, Meredith Heine, group exercise instructor at the Semper Fit Center, along with her husband.

Heine, a Navy spouse, said it took three months for Yankee to be ready to move to Hawaii from New York. Although Heine and her husband originally arranged for Yankee to be directly released, the vet who processed their paperwork did not file properly, keeping him from arriving in Hawaii an extra 30 days.

"It's really important to have an alternate plan if your pet cannot come with you for direct release," Heine said.

Yankee avoided quarantine by staying with Heine's parents-in-law for the remaining time, and then flew directly to Hawaii. For pet owners planning to move their animals, Heine suggested that they be sure to find an experienced veterinarian well-versed in pet travel.

Owners have two different ways to bring their pet to Hawaii. There is a Five-Day or Less Program and a 120-Day Quarantine Program.

Through the Five-Day or Less program, owners can pick up their pets at the Airport Animal Quarantine Holding Facility between 8 a.m. and 5 p.m. daily, provided they meet all requirements.

Because Hawaii is a rabies-free environment, two unexpired rabies vaccines and a blood test are required for pets before they arrive. The pet needs to have had two rabies vaccines in its lifetime, with 30 days between each vaccine. The pet needs to wait a minimum of 90 days after a vaccination

before they can be brought into the state.

Pets entering Hawaii require a microchip, which is implanted into the animal for identification purposes, and must be properly treated for ticks.

Owners must also make sure their pets pass an OIE-FAVN rabies blood test, which is only tested in two places, Kansas State University and the

process six rabies certificates.

The base Veterinary Treatment Facility can provide all vaccinations including rabies shots, can draw blood for the rabies test, and implants microchips.

"We assist people arriving or leaving the island with their pets' needs on a daily basis," writes Army Capt. Shannon McLean, MCB Hawaii section officer in

of station to Hawaii.

Upon arrival in the islands, owners will need to register their dogs with the State of Hawaii. Owners can obtain a license for their dog at any satellite city hall.

Upon arrival at Marine Corps Base Hawaii, base residents must register their pets with the Military Police Department game warden. If they live in Forest City Hawaii housing, they must register with Forest City as well.

The game warden is the first stop because Forest City requires documentation from that office in addition to its own forms. There are approximately 2,500 dogs and cats currently registered on base, and an average of about 30 animals are registered each month, according to Robin Cabilao, animal enforcement technician, MPD game warden.

Cabilao said base residents who have unregistered animals could receive a citation if the animal is discovered on base. Another citation may be issued if the animal attacks a base resident. In some cases, the owner, the animal, or both could potentially be forced to leave the base. The owner may also completely lose his or her privilege to own an animal on base.

Animals on base must be registered with the MPD game warden within two business days of arriving on base. Pet owners must bring their animal, along with medical records, and a license receipt from a satellite city hall to Building 3099.

"If I can do this process with two special needs kids and a 12-year-old, anybody else can do it," Sims said.

Moving a pet to a different duty station can be challenging, but so can leaving a pet behind during deployment. Some service members

may be thinking of giving away their pet entirely, whether deploying or moving. For deployed service members, the Hawaiian Humane Society now offers Pets of Patriots. The society offers to look after pets when a service member is deployed.

Because pets have been abandoned during moves, Donnelly recommended that service members make the commitment before purchasing a pet.

"[Having a pet] should be a lifetime decision," Donnelly said.

For those who cannot make that commitment, she recommended they consider offering foster care or volunteering at animal non-profits instead of owning a pet, or making sure that the animal has a good home. Donnelly herself adopted her 11-year-old boxer, Fiona, from an Army family who was moving.

"I do believe the military community can help each other," Donnelly said.

For more information, visit the Hawaii Department of Agriculture at <http://hawaii.gov/hdoa/ai/aqs/>, call the base VTF at 257-3643, or visit <http://www.mccshawaii.com/veterinary.shtml>. The game warden is available for questions at 257-1821, as well as the Animal Quarantine Station at 483-7151. For more information about pet care for deployed service members, email outreach@hawaiianhumane.org.

Editor's Note: Pets in Paradise is a three-part series, providing information about animal care aboard Marine Corps Base Hawaii. For more information, see future issues of the Hawaii Marine for upcoming stories.



Kristen Wong | Hawaii Marine

Kristin Ritch's husband greets their dog, Cesar, upon his homecoming at Hangar 105 on Sept. 13. Cesar has had to go through the formal process of moving from Florida to Hawaii. There are many steps in the process of transporting pets.

Department of Defense laboratory. The blood test results can be checked at the Department of Agriculture's website.

The blood tests are also time sensitive. Pets cannot arrive in Hawaii until 120 days after the initial blood test, and the test is only valid for 36 months. Owners must wait at least 14 days after the most current rabies vaccination before the blood is pulled, or the dog may not pass the test because the body has not yet responded to the vaccine.

Several documents are required, including a completed Hawaii AQS-278 Dog and Cat Import Form, two certificates of rabies vaccinations, health certificate completed by a veterinarian, and payment. The health certificate must be completed within 10 days of departure or it will not be valid. All pet owners or those authorized to pick up the animal should be listed on the form. The documents are to be sent to the Animal Quarantine Station in Aiea.

All necessary documents must be original, and not photocopies. When processing the paperwork for her 3-year-old German shepherd Cesar, base resident Kristin Ritch learned that the Department of Agriculture does not accept stamped signatures.

"It took a lot of phone calling and new paperwork to correct the problem," Ritch said.

Sims recommended not only that pet owners start researching as soon as they find out they might move, she recommended they also double-check their forms. Missing information, as she found out, resulted in having to re-

charge of the base VTF. "The summer months are the most hectic due to PCS season."

The Animal Quarantine Station holds pets up to 120 days before releasing them to owners. The station has limited hours each day for pets to be picked up. The same documents required for the Five-Day-or-Less Program are also required for the 120-day program. In addition, quarantined dogs and cats need to be registered at an approved veterinary hospital.

Various airlines have different policies on transporting animals. Airlines require kennels with specific features and a specific size. Various breeds may not be allowed to travel on particular airlines as well.

The fees for all the necessary requirements for making a permanent change of station with animals can add up. Sims suggested applying for advance pay.

In addition, Chief Warrant Officer 2 Denis Lebreton, personnel officer, Installation Personnel Administration Center, confirmed that pet owners can be reimbursed up to \$550 for quarantine fees.

"I am very pleased that the military helps in rough economic times like these," said base resident Katie Rudd. "It would be awful to have to decide whether or not your pet can accompany you to your new duty station based on how much money you have available at the time."

Rudd had to put her dogs in quarantine for 19 days when she and her husband made a permanent change

MCB Hawaii employee featured in art exhibit

Kristen Wong

Photojournalist

HONOLULU — Art pieces from 30 artists were featured in "The Mind's Eye: Breaking Barriers" exhibition at the Mezzanine Gallery of the Honolulu Academy Art Center at Linekona July 8.

The art exhibition, sponsored by the Adult Mental Health Division with the University of Hawaii Center on Disability Studies and Vision, Strength and Artistic access Hawaii, will run until July 31.

Through this exhibition, artists with special needs or those affected by mental illness through direct or indirect means have a chance in the spotlight to express themselves.

Among the artists featured in the exhibit are Roberto Katekaru, program manager, Excep-

tional Family Member Program, and his daughter. Katekaru has two acrylic paintings, "Singaporean Koi" and "Parco Lago Allogca Numero 4," and his daughter's charcoal drawing entitled "Lady of Naples" currently on display at the center.

A former sailor and Honolulu native, Katekaru was inspired to create both pieces while working overseas. He plans to take up painting again when he retires and has more time.

While at the July 8 Artists Reception, Katekaru admired other works of art at the center.

"There was some great artwork there," Katekaru said. "There were some artists who really put a lot of emotions in their work."

Jim Gardner, readiness and community support services programs man-

ager, Marine Corps Community Services, attended the exhibit. He decided to attend to explore the culture of special needs individuals and said he was emotionally moved by their art, which at times expressed such strong emotions as pain and anger.

"It was quite astounding," He said. "[The artists are] quite talented, too."

Gardner praised "Parco Lago Allogca Numero 4," which is a painting of Katekaru's villa while he was stationed in Italy.

"It just reminds me of a place of great warmth and happiness," he said.

Through the exhibition, Gardner said he saw a different perspective. Instead of perceiving individuals with special needs as those who need help, he felt they were people who have much to offer.

"If you would take the time and listen, you would find there is more to that individual than the special need," Gardner said.

For more information about VSA Hawaii, visit the organization's website at <http://www.vstartshawaii.org/>.



Roberto Katekaru, program manager, Exceptional Family Member Program, stands near his painting entitled "Parco Lago Allogca Numero 4," in the Mezzanine Gallery at the Academy Art Center July 8. Katekaru's art was chosen to be part of the exhibit. The works of art will be on display until July 31.

Book 'em! USO Hawaii donates free school supplies

Christine Cabalo

Photojournalist

USO Hawaii is helping out children of Marines and other service members this school year by donating free backpacks and other needed school supplies.

The non-profit organization aims to help 250 children of military families and will distribute the backpacks to those who've reserved them Sunday at Hickam's Makai Recreation Center. Students in kindergarten through 12th grade, whose parents are of ranks E-5 and below, are eligible.

"We've seen how sometimes the higher grade a student is in, the more expensive their supplies are," said Barb Troegner, program and marketing manager, USO Hawaii. "We might not be able to get you everything, but we can get you the basics."

Working with community partners, she and USO Hawaii take donations of new items and funds for the school supply drive. Troegner, who has needed

school items for her family and worked with transitioning students of military families, said supplies can be expensive.

Last year, Sgt. Christopher Thornton, a data network specialist with U.S. Marine Forces, Pacific, spent \$200 for school supplies for his children. Now he and several Marine families are requesting backpacks with supplies from USO Hawaii.

"The majority of the cost was for the backpacks last year," he said. "They were about \$20 a piece. Then, we had to get six notebooks. The small things may not be too expensive one at a time, but when you need multiples of the same item, it's hard."

As a single parent, Thornton said he can't rely on a second income to help pay for school supplies. With USO Hawaii's aid, he can focus on other expenses.



"I think it's really helping a lot of people besides me," Thornton said. "Some are struggling, especially younger Marines, who may be having a hard time to make ends meet."

The program was also available in California where Marine spouse Crystal McLean obtained supplies for her daughter. Now living at Marine Corps Base Hawaii and needing supplies for both her school-age children, she turned

to the USO Hawaii for help. McLean said she was surprised at how many school supplies both her kindergartener and her sixth-grader needed.

"I'm hoping we get enough pencils," she said. "We also need a three-ring-binder and a pencil box."

When families pick up their backpacks, the USO Hawaii will offer new shirts, shoes and other items of clothing as well. The organization has offered similar free clothes at their other family events, including their annual Easter egg hunt.

Working with USO Hawaii and helping obtain school supplies for serving military families has been a rewarding experience, Troegner said.

For Thornton, he appreciates that he spends less time hunting down supplies and more quality time with his children.

"Every little bit helps out," he said. "It may not big a deal for other people but to me, it's an extreme relief and takes a tremendous weight off my shoulders."

Combating Cancer Marines, sailors volunteer, walk for a cure

Kristen Wong

Photojournalist

KAILUA — Logan Myrick, the son of an Army soldier, was very young when he was diagnosed with choroid plexus carcinoma in December 2005. All he remembered was lying in bed watching TV and frequently becoming sick.

Six years later, Myrick walked the track at Kailua High School, wearing a white and purple sash bearing the word "survivor." Having been cancer-free for 20 months now, Myrick and his family were just a few of the 700 attendees at Relay For Life for Kailua and Kaneohe, July 9.

Relay For Life teams and Kailua and Kaneohe businesses helped raise more than \$68,000 at the event, held at the Kailua High School football field. The annual event is coordinated through the American Cancer Society worldwide.

"The 2011 Relay For Life of Kailua and Kaneohe was a great success and a great display of how our community pulls together to have fun, raise money, and bring awareness to a great cause," said Amy Thompson, the community manager of distinguished events for the High Plains Division - Hawaii Pacific, of the American Cancer Society, Inc.

Marine Corps Base Hawaii also supported the event, with more than 20 Marines and sailors volunteering or entering a team.

"Whatever we told them to do they did it, and always with a smile," said Sabrina Robinson, the volunteer coordinator for Relay For Life. "Without the military support all this wouldn't be possible."

Petty Officers 3rd Class Dennis Amos and Justin Redmon, volunteers from 21st Dental Company, and Petty Officer 1st Class Joseph Caldwell, volunteer, Special Projects Patrol Squadron 2 spent a few hours on Saturday setting up tables, tents, banners for Relay For Life staff.

The three sailors have also volunteered at various venues, such as Special Olympics events and the USO Airport Center.

Petty Officer 1st Class Marcus Williams, a volunteer from Commander, Patrol and Reconnaissance Wing 2, stood on the sidelines of the track with a colored wheel and a box of prizes. The Selma, Ala., native and several other volunteers recruited Relay walkers as they rounded the track to spin the wheel. The wheel would stop on a particular cancer-related topic, and participants would be asked to find information about that topic from one of the signs on the track.

Williams, whose aunt passed away from cancer, has been involved in Relay For Life for eight years. What was most rewarding for him was being able to show support for survivors and let them know that people care.

"It's inspiring just to be here," said Lance Cpl. Talon Jordan, a volunteer from 3rd Radio Battalion. "I wanted to show my support."

Jordan, whose great-grandfather passed away from cancer, has been involved in Relay For Life in the past



Petty Officer 1st Class Marcus Williams, a Relay For Life volunteer from Commander, Patrol and Reconnaissance Wing 2, and Makiki resident Emma Belatti, 6, wait for the wheel to stop at the 2011 Relay For Life of Kailua and Kaneohe July 9. Marcus recruited participants to learn cancer trivia for a prize.

few years. He helped set up the event earlier in the day and helped Williams recruit participants to spin the wheel for a prize. Jordan said the best part of Relay For Life was seeing the happy look on the faces of the survivors who were able to overcome cancer.

As the sky grew darker, Relay For Life team members circled the track, while others cheered them on. Many team members danced to their hearts' content on the field with local Zumba exercise dance program instructors.

Among the participants running the track were Seaman Jamie Theisen from Naval Health Clinic Hawaii, and her boyfriend and teammate, Lance Cpl. Drew Buckner, from Combat Logistics Battalion 3. Theisen



Photos by Kristen Wong | Hawaii Marine

Relay For Life participants Lance Cpl. Drew Buckner, from Combat Logistics Battalion 3, Seaman Jamie Theisen and Petty Officer 3rd Class Eustacia Joseph from Naval Health Clinic Hawaii run around the track at Kailua High School July 9 during the fundraiser.

started a team in honor of her mother, a cancer survivor.

Buckner and Theisen want to help promote awareness of the various other types of cancers of which the public may be less informed, such as colon cancer or lung cancer.

Buckner said he has many friends who have been diagnosed with cancer, and his grandmother is also a breast cancer survivor.

"It's just like one big team fighting for one cause," he said of the Relay For Life attendees.

Relay For Life began in 1985 in Tacoma, Wash., when Dr. Gordy Klatt raised more than \$27,000 for the American Cancer Society. For more information about Relay For Life, visit <http://www.relayforlife.org/kailuahi>.



Be a friend!

Follow us on **Facebook**



Marine Corps Base Hawaii

Attention kids! "Keiki Krayons" is here!

Break out your crayons and markers, because the Hawaii Marine is starting a new weekly section in the newspaper called "Keiki Krayons" and we want your art!

We need kids 10 and younger to submit their color drawings to us and the winning art will be included in the following week's newspaper.

The new topic for July is "America the Beautiful!"

If your art is selected by our staff, you will win Hawaii Marine prizes such as T-shirts, coolers, reusable shopping bags and more. You'll also be entered for our grand prize year end drawing.

Art submissions must be in crayon or markers on a blank 8.5x11-inch piece of white printer paper. You can deliver art submissions by hand to the Hawaii Marine office at Building 216, Room 18 or scan and email them to HawaiiMarineArt@gmail.com.

Please provide your child's full name and age, along with a parent's name and contact phone number when submitting.

"Life in Hawaii"



THIS WEEK'S
WINNER

Gabe Foshee is 9 years old. He loves to draw, especially when he can create pictures of animals. Among his favorite animals to draw is the American eagle. He said he likes living Hawaii because he can do activities other people can't anywhere else. Gabe said he feels safe and protected at Marine Corps Base Hawaii because of the service members who live and work here.



