Hawaii Marine
LIFESTYLES

HAWAII MARINE B SECTION JULY 27, 2007

Pali Lookout enables unrivaled sights

Pfc. Achilles Tsantarliotis
Combat Correspondent

Sightseers are guaranteed to enjoy Pali Lookout much more than the armies King Kamehameha pushed off it according to legends about the 18th centruy battle.

The cinematic view was the culminating point in the war. Oahu's army was defeated by King Kamehameha, bringing the Hawaiian Islands together and united as one, with the last stand being Pali Lookout.

With substantial history and beautiful views present, sightseers can find many things to appreciate along Pali highway's scenic offerings.

"It's beautiful," said Sandra Anderson, a sightseer from Los Angeles. "I'm sure people who live here overlook its beauty, and there's such a variety of scenic locations to go look from. I like how you cannot only see the houses and roads, but you can also see the ocean not too far away."

The Nuuanu Pali Lookout is the largest of the highways' lookout spots, overlooking more than 900 cliffs of the Koolau Mountain Range. The spot provides ample parking and a drive through jungle-like brush from the highway. Open daily from 7 a.m. to 10 p.m., visitors should be advised that headgear should be removed and children held due to powerful winds.

Up the road from Pali Lookout, there's another area to pull over and view the 116-foot tall pagoda at Honolulu Memorial Park. The top of the more than 40-year old structure peaks through in the middle of a pit of endless trees and brush. The top of the pagoda can be seen breaking through the dense woodland from the highway and entices the drivers to stop and view the sight.

The pagoda is a columbarium, housing for the cremated remains of more than 90 people. Along with it's surrounding area called Kyoto Gardens, the three-story building is on the Hawaii Register of Historic Places and encompassed by cliffs.

"It's incredible, just to be able to see so much of the island from these views is amazing," said Brian Kearns, a sightseer. "You can honestly see this gorgeous sight and I doubt anyone takes the time to see it. There is so much history at these locations, too. It's a great place to get away from the common city scene and see the island as a whole."

Many will find the views unrivaled and an excellent, cheap activity to take family or friends. The view of the island can be summarized from one of these scenic locations. As an easily accessible activity, it's a quick stop from Pali highway.

Lance Cpl. Chadwick deBree
Joseph Elliott, a toursit from Carlson, Nev., looks at the view from Nuuanu Pali Lookout, Monday. Pali Lookout is visited frequently by tourists as a prime location to view the windward side of Oahu.

Pfc. Achilles Tsantarliotis
Onlookers recapture the vast scenery to try and relay back the exotic images at Pali Lookout, to friends and family.

Pfc. Achilles Tsantarliotis
The top of the pagoda at Honolulu Memorial Park emerges through heavy brush to contend for the sight among nature and modern structures.

Pfc. Achilles Tsantarliotis
Despite the gloomy clouds, tourists enjoy the beautiful landscape at Pali lookout, Sunday.

Marines given three-star praise

Lance Cpl. Brian L. Lewis
2nd Marine Division

BAGHDADI, Iraq — Marines here with 1st Battalion, 2nd Marine Regiment, Regimental Combat Team 2, were recently visited by Lt. Gen. James Mattis, the commanding general of Marine Central Command, who came to motivate and promote troop welfare, as well as give the Marines a chance to speak one-on-one with him.

Praise was the topic as Mattis took the time to speak to all of the Marines as a whole about their efforts in Al Anbar province, and the progress their work has brought to the area.

"You are all doing one hell of a job," Mattis said. "I can't thank you enough for putting up with all of this discomfort and continuing to complete the mission."

With that said, Mattis then turned his attention to complacency while in Iraq, and the risks Marines are taking by allowing themselves to get used to the lifestyle in Iraq.

"All you have to do is hang in there, and keep your eye on the ball," Mattis said. "We are being killed by complacency. I know it is tough out here, but keep your eye on the ball and you will make it out of here."

The Marines were also praised for their efforts in training the Iraqi Army and Police forces, who have made a huge impact on the security of the area.

"The Iraqi forces have been doing an excellent job and have helped us reach out to the people," he said. "Make the jundi your brothers, and keep teaching them to be better soldiers."

The floor was then turned over to the battalion to ask questions to the lieutenant general. When asked about rumors of pulling out, he offered inspirational words for the Marines to keep fighting until they are home.

"The enemy gambled that they could terrorize their own people in efforts to hurt us, but we have helped them put a stop to it," Mattis remarked. "It is improving out here, and I know the President is going to keep fighting on until they are safe."

Lastly, Mattis touched on reenlistments as his closing topic.

"We need every Marine in here to reenlist, and we want to reward you for doing so," he said. "With your experience, you are the ones we need out here fighting the war. We can't get what you have been through from new Marines."

Lance Cpl. Brian L. Lewis

Starting from the left, Sgt. Maj. Waldo Rodriguez, Col. Stacy Clardy, Brig. Gen. Randolph D. Alles, Lt. Gen. James Mattis, Sgt. Raymond J. Terlaje and Lt. Col. James D. Christmas tour the combat operation post military housing complex here. Mattis recently visited to speak with the Marines one-on-one about their efforts in Iraq.

Lance Cpl. Brian L. Lewis

Lieutenant General James Mattis takes a moment to greet Cpl. Brian E. Bell and Cpl. Gregory L. Souza after arriving at the combat operations point military housing complex here. Mattis recently visited the Marines to give insight to their progress and how their hard work paid off.

The Thunderbirds fly the Hawaii skies

Christine Cabalo
Photojournalist

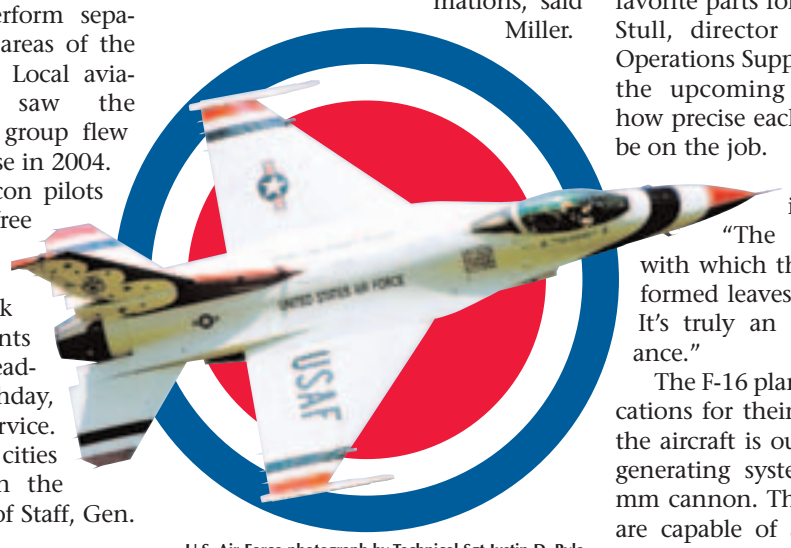
Hawaii fans of fast jets are hoping to speed ahead to September when the U.S. Air Force Thunderbirds fly over Waikiki Beach.

The flying team comes a month before the U.S. Navy Blue Angels take to the skies here. The two military demonstration teams perform separately to reach multiple areas of the country for recruitment. Local aviation admirers last saw the Thunderbirds when the group flew over Hickam Air Force Base in 2004.

The F-16 Fighting Falcon pilots are scheduled for three free public performances in celebration of Air Force Week Honolulu. The week features community events saluting the Air Force, leading to their Sept. 15 birthday, celebrating 60 years of service. Honolulu is one of six cities chosen to participate in the event by Air Force Chief of Staff, Gen. T. Michael Moseley.

"[The Thunderbirds] truly encompass the spirit of the Air Force," said Air Force Captain Kristen Miller, public affairs officer, Pacific Air Forces. "They demonstrate the pride and professionalism of all our airmen. There is no better way to celebrate the Air Force's 60th birthday than with an air power demonstration over Waikiki Beach."

The pilots will be performing well-known maneuvers, including their four-ship diamond formation. Flying just 3 feet apart from each other, the Thunderbird pilots fly together at more than 450 mph. Soloists will be featured in addition to the group formations, said Miller.



U.S. Air Force photograph by Technical Sgt Justin D. Pyle

The Thunderbirds' Lead Solo performs the sneak pass at Willow Grove Naval Air Station, Pa. The United States Air Force Thunderbirds perform more than 65 shows annually across the United States and abroad.

"The two solo aircraft display the power and maximum capabilities of the F-16 Fighting Falcon by demonstrating loops, rolls and high-speed passes," she said. "The solo routine demonstrates the extreme flying capabilities of this aircraft, from 9-g turns to speeds exceeding 500 miles per hour."

The soloist acts are among the favorite parts for Air Force Lt. Col. Jay Stull, director of operations, 15th Operations Support Squadron. He said the upcoming show demonstrates how precise each Air Force pilot must be on the job.

"The entire show is amazing," Stull said. "The speed and precision with which the maneuvers are performed leaves the audience in awe. It's truly an exhilarating performance."

The F-16 planes have slight modifications for their demonstrations, and the aircraft is outfitted with a smoke-generating system rather than a 20 mm cannon. The combat F-16 planes are capable of a variety of missions including assignments in Iraq and Afghanistan. The flying team's planes can be modified for combat in three days, said Stull.

"The Thunderbirds have been flying the F-16 Fighting Falcon since 1983," she said. "The F-16 is a high-performance aircraft with the capability to climb vertically at more than 500 feet per second. It can also turn up to 9 g's, 9 times the force of gravity, which exceeds that of other fighter aircraft. This makes it an ideal choice for an aerial demonstration aircraft."

Stull said he is asking for the cooperation from Waikiki Beach users in keeping out of the safety zone area of water during the three performances. He said the Air Force is working with many state and federal agencies including the Department of Land and Natural Resources.

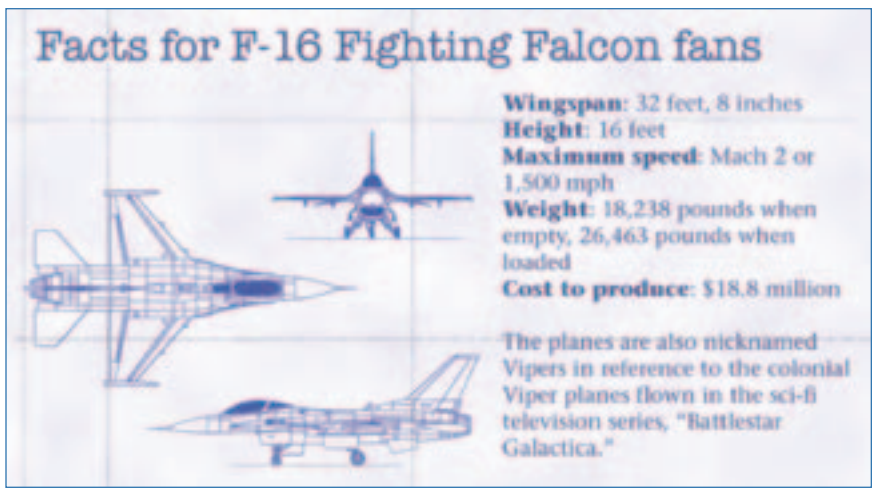
"The restricted area of water will be clearly marked with buoys and patrolled by the Coast Guard and DLNR," he said. "We take safety very seriously and are fortunate to have great relationships with all organizations involved in ensuring that safety."

Performing since they were activated in June 1953, the Thunderbirds stunt aircraft travel 210 days out of the year. Crowds come to see the Air Force performing group because it demonstrates pilot skills the public doesn't see every day, said Stull.

"It's the roar of the jet engines," Stull said. "The amazing speed and the perfect precision of the pilots has a jaw-dropping effect on children and adults alike."

The Thunderbirds will be performing Sept. 13 and 15 over Waikiki Beach. The first show starts Thursday at 9 a.m., and a second show begins later at 2:30 p.m. The Thunderbirds will have a Saturday power demonstration at 2:30 p.m.

For more information about Air Force Week Honolulu, log on to: http://www.pacaf.af.mil/library/airforceweekhonolulu/



U.S. Air Force photograph by Technical Sgt Justin D. Pyle

16 March 2006 - The Thunderbirds' Diamond formation performs the diamond pass and review at Nellis Air Force Base, Nev. The United States Air Force Thunderbirds perform over 65 shows annually across the United States and abroad.

USAF Photo by Staff Sgt. Kristi Machado (RELEASED)

The United States Air Force Air Demonstration Squadron, the USAF Thunderbirds, perform the bomb burst maneuver at an airshow at Tyndall Air Force Base in Florida. The Thunderbirds perform an average of 60 to 65 airshows each year.

Movie Time

Prices: *Friday and Saturday 7:15 p.m., shows are $3 for adults and $1.50 for children. Sunday matinee is shown at 2 p.m. Shows are $2 for adults and $1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is $2 for adults and $1.50 for children.*

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets.

Call 254-7642 for recorded information.

Sneak Preview Policy: *One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.*

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wanding, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Fantastic Four (PG)	Today at 7:15 p.m.
Live Free or Die Hard (PG-13)	Today at 9:45 p.m.
Oceans Thirteen (PG-13)	Saturday at 7:15 p.m.
Knocked Up (R)	Saturday at 9:45 p.m.
Surf's Up (PG)	Sunday at 2 p.m.
Nancy Drew (PG)	Sunday at 6:30 p.m.
Knocked Up (R)	Wednesday at 6:30 p.m.
Evan Almighty (PG)	Friday at 7:15 p.m.
Oceans Thirteen (PG-13)	Friday at 9:45 p.m.

Movie review: *'HARRY POTTER AND THE ORDER OF THE PHOENIX'*

Lance Cpl. Regina A. Ruisi
Combat Correspondent

Editor's note: Hawaii Marine's combat correspondents will provide readers with in-depth reviews and unbiased ratings of a film currently in theaters or one of the many classics of yesterday.

The rating system requires some explanation before you get started.

If the film being reviewed is currently available for rent or purchase it will be assigned a certain number of "microwaves" on a scale of one to five to rate its "reheat factor."

If the film being reviewed is in theaters, it will be assigned a certain number of service stripes on a scale from one to five.

In other words, the more microwaves or service stripes the film receives, the better and more entertaining it is to watch.

Rating: 5 out of 5 service stripes

Like any true Potter fan, I've already seen the fifth installment in the Harry Potter movie series. Before seeing the movie, I found myself wondering, "How in the world are they going to fit all the information from the book into the movie?" I expected the movie to fall short of the dark turn taken in the book.

Happily, my expectations were proven wrong.

"Harry Potter and the Order of the Phoenix" proved to be, in my opinion, the best Harry Potter film so far. Sure, nothing could top the innocent charm in the first film and every movie has its own element of pleasure for a Potter fan (or any moviegoer for that matter), but the fifth movie brings out a different side of author J.K. Rowling's imagination.

The movie is a little bit scarier than all the others, but that's to be expected when Lord Voldermort (the epitome of dark magic) returns to the wizardry world in full evil swing. Parents should be cautioned, the movie could be disheartening, even frightening to young children.

The changes in the wizardry world parallel the changing in the lives of the characters. Harry, Ron and Hermione, along with all their peers, are growing up, facing the same troubles every teenager faces, just in a more magical setting.

I guess it's hard to stop the actors from growing up, but the 15-year-old characters look like they're at least 18. It's a minor flaw, but noticeable nonetheless. Daniel Radcliff (Harry) even has his first on-screen kiss with the witch Cho, whom he's had a crush on for a little while. While the characters are combating puberty, they're also combating dark wizards and the return of the Dark Lord.

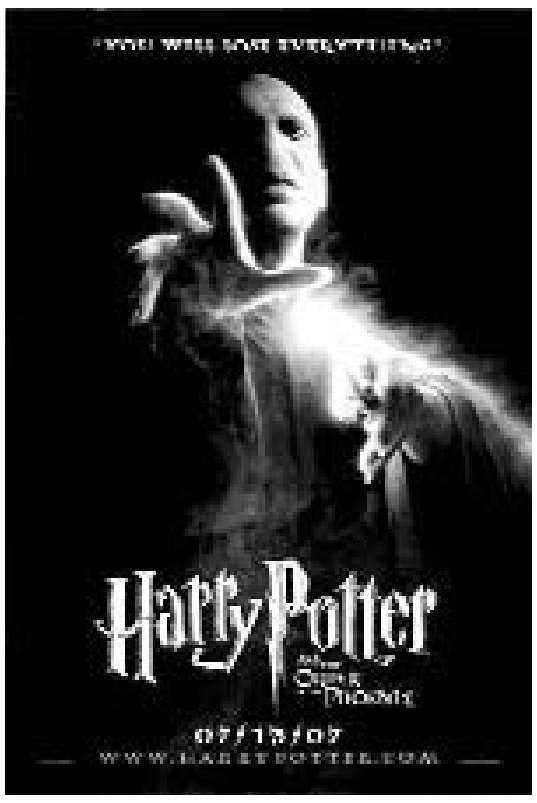
The movie is filled with not only magic, but with a little bit of humor, mystery, suspense, heartache, surprise and a lot of shocking moments. It's truly a well-rounded movie, providing a little bit of everything for everyone, regardless what kind of movies you like or how old you are. It promises laughs, gasps and tears almost impossible to hold in.

Sure, true Potter fans who read and re-read the book version of "Order of the Phoenix" may be a little disappointed by the fact that some interesting plot twists were left out (for example, Potter-heads, the whole Neville/prophecy thing), but the movie does a great job of telling the story. The visuals help tell crucial parts of the story, like the great battle between the Death Eaters and the Order of the Phoenix, with great ease and excitement.

Director David Yates does a wonderful job of putting the viewer into the movie by involving them in the senses of anxiety and distrust that Hogwarts and the entire wizardry community are subject too.

Ignoring minor flaws in the plot, negating the fact that the actors are getting a little too old to be looking like 15-year olds, the movie is a must see for anyone who enjoys the Potter series. The movie holds enough entertainment to last a moviegoer until the sixth movie, "Harry Potter and the Half-Blood Prince," is released.

If there's one movie to see this summer, "Harry Potter and the Order of the Phoenix" is that movie.



Book review: *'HARRY POTTER AND THE DEATHLY HARROWS'*

Lance Cpl. Regina A. Ruisi
Combat Correspondent

I can't believe I'm writing a book review on the final Harry Potter book! I've been reading Harry Potter since I was 11 years-old, now I'm 20, finishing the series that I've loved since the day I opened "The Sorcerer's Stone."

My stepfather came home from visiting his brother's family in Cleveland. I went downstairs to greet him as he came inside and he pulled out a small, paperback book. I remember the lighting, what he was wearing and the exact way he held the book. I don't know why it was such an important moment, but when he said, "Aunt Sarah told me you'd like this book, it's called 'Harry Potter and the Sorcerer's Stone,'" it etched into my memory. The whole family knew I loved to read and this little known book got my interest.

I began reading it that night. I couldn't put it down. I read the first three books, which were released in the United States, quickly. I remember the day I was at school and my best friend, Laura, said she was reading Harry Potter too and loved it. I was so excited. Someone else had heard of Harry Potter. We never imagined the books would be the phenomenon they are now.

When I was in 8th grade, the fourth book, "Harry Potter and the Goblet of Fire" released. I remember reading it on my 8th grade trip to Washington D.C. and pre-ordering it for Laura for her birthday.

I'd read and re-read the first six Harry Potter books so many times. I still have the paperback copy my stepfather brought me, the binding broken in, the cover faded, the corners of the pages curled and yellowed. My hard-covered copies sit on a shelf in my mom's house, waiting to be joined by the final book.

I had it preordered, of course, and went first thing in the morning Saturday to pick up my book. With all the hype surrounding the book, with all the myths that were created awaiting the release of the book, I was excited to start reading. It was kind of sad to begin the book, knowing that, in 759 short pages, came the end of an era, the end of a symbol that represented my childhood.

Enough of my attachment to the book.

J.K. Rowling has surely done it again. The book is filled with all the darkness that can be expected surrounding the uprising and attempted overthrow of the Dark Lord, Lord Voldermort.

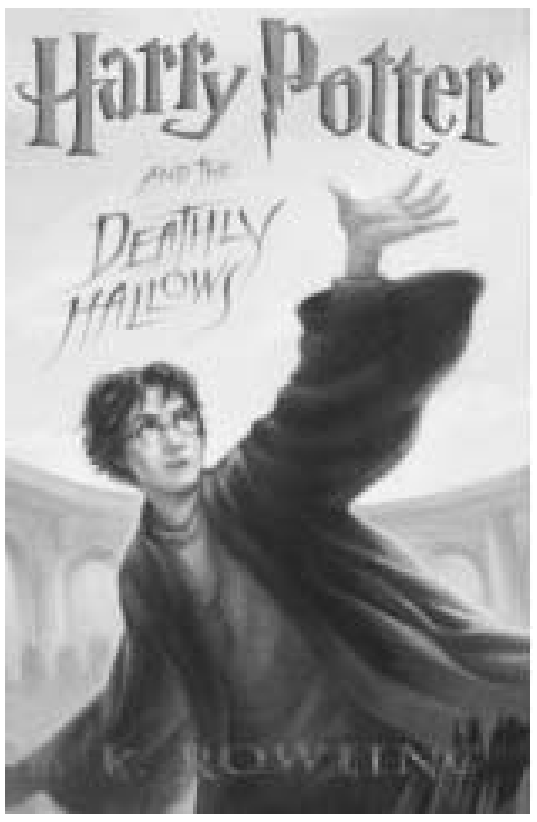
Harry, Ron and Hermoine, who have dropped out of Hogwarts to search for and destroy the Horcruxes (objects containing Voldermort's soul), face constant danger and near-death experiences while trying to bring down the Dark Lord. Throw in Harry's quest for the Deathly Hallows, objects that can make a person immortal, and the dangers never stop for the trio.

Members of the Order of the Phoenix and the entire wizarding world face dangers with the rising of Voldermort and his evil Death Eaters. Important characters die within the first 100 pages, and deaths throughout the book continue to bring tears to the eyes of its readers.

The book reaches deeper into the history of important characters in the book. You finally see the death of Lily and James Potter, Harry's parents. You also learn a lot about Voldermort's past, as well as Dumbledore's past, which had remained a mystery throughout the other books.

It's hard to write a book review without giving away what happens in the book. Needless to say, there are a lot of important deaths, shocking twists and turns and narrow escapes. The book ends with a section that looks into the lives of the surviving characters 19-years later, giving readers and Harry Potter fans a look at the lives of the characters after their childhood and school days are over.

For those devoted Harry Potter fans who have not yet picked up "The Deathly Hallows," you will not be disappointed in Rowling's end to her series. Although it's sad the series has to end and bring to a close years of love and devotion to the wizarding world, the book provides a beautiful end to the series and fails to disappoint.



U.S., Australian service members help sisters of Mother Teresa in Outback

Photo courtesy of Wikipedia.org

ROYAL AUSTRALIAN AIR FORCE BASE TINDAL, Australia — More than 20 U.S. and Australian service members extended a helping hand to a group of nuns who run the Home of Compassion in the nearby city of Katherine, July 19.

The Home of Compassion is a branch of the Missionaries of Charity organization founded in India by Mother Teresa in 1950. Since the organization was established nearly 60 years ago in Calcutta, it has spread to more than 130 countries and now employs more than 4,500 nuns.

Mother Teresa personally visited the Katherine mission in 1973 to spread the message: locals now had a place to come for physical, emotional and spiritual relief.

"We started as a home for the elderly Aboriginals (Australian natives) to have a place to come for food and shelter, or whatever they needed," said Sister Alicia, the mother superior of the mission. "But really we're here for anybody who doesn't have anyone to turn to."

Noticing that the sisters didn't have the means to accomplish some of the improvements they would have liked on the mission grounds, U.S. Navy Lt. John Burnette, Marine Aircraft Group 12, detachment chaplain, rallied a group of service members to lend the sisters a hand.

"(The sisters of Missionaries of Charity) work among the poorest people in the world, and your presence here today is a big statement of what individuals can do to make a difference," said Burnette in the parking lot of the mission before the work began.

After a quick message from Burnette and Sister Alicia, the group got down to business.

"What we're going to do today is paint two rooms, build a playground, clear out and till up ground for a garden, and prune overgrown trees," said Gunnery Sgt. Doug O'Haver, Marine Aviation Logistics Squadron 12 power plant technician and acting MAG-12 Detachment first sergeant.

The two rooms receiving a new paint job had been unlivable for nearly 10 years following a flood in 1998. The water level of the nearby Katherine River rose higher than four feet on the walls of the mission, causing too much damage for the sisters to repair themselves.

After all the walls were thoroughly scrubbed and given a new coat of paint, the sisters were all smiles envisioning what they were going to use the renovated space for.

"We would like to use this space to provide an area for children," said Sister Alicia, a native of India. "We would like to provide an area for the children to play and have a safe, comfortable place to go. We will see what the local community needs and what will be the best way to use this new space."

Outside the repainted mission, work was being done throughout the grounds to increase its livability and to beautify the area.

"The garden will be very nice to have. We will be able to grow much of our own herbs and vegetables," Alicia said.

Despite spending his day off working in the hot Australian sun, Lance Cpl. Michael D. Sweeney was happy to be a part of the project.

"It only takes one Marine to give us a bad image, so getting more than 20 out here today to show that we do good things when we're in other places gives people a good perspective on what the United States Marines are all about," said Sweeney, MAG-12 aviation operations specialist from Cincinnati.

When all the work was done, the sisters treated the group to a traditional Australian meal of roast chicken and ginger stew.

"Thank you so much for coming here," said Alicia to the hungry group. "You are the best Marine boys I have ever met, and I hope you come back."

SPOTLIGHT ON BASE

WORD TO PASS

Summer Cooking

The Marine Corps Exchange will hold Summer Cooking demonstrations today through July 30 from 9 a.m. to 7 p.m. For more information, contact MCX customer service at 254-3890.

Baby Boot Camp

Baby Boot Camp, a childbirth education and infant care class that prepares expectant parents for labor and delivery, newborn care, postpartum changes and breastfeeding basics, will be held at the Marine Corps Family Team Building at building 5082 from 9 a.m. to 3 p.m. Aug. 7 and 8. The program is open to all active duty and their spouses. Reservations are required. For more information, contact the New Parent Support Program at 257-8803.

Building Healthy Relationships

The Building Healthy Relationships program, an ongoing eight-session educational program for active duty and their family members with emphasis on communications issues, particular to married personnel, will begin Aug. 2 and run through Aug. 30 at the Marine and Family Services, building 216, from 9 a.m. to 11 a.m. and 1 p.m. to 3 p.m., every Thursday. Orientation will be held at 8 a.m. every Tuesday.

For more information, contact Marine and Family Services at 257-7780 or 7781.

The Blue Angels to perform

The Blue Angels will perform here at the 2007 Kaneohe Marine Corps-Navy Air Show "Blues on the Bay," Oct. 13 and 14. The U.S. Navy's Blue Angels Flight Demonstration Squadron, established in 1946, will perform with other military and civilian aviation acts. Service members and their dependants can enjoy an early show happening "Military Day," Oct. 12 with I.D.

For more information, call 371-2804.

Vail Resort Honors America's Service Members with Special Military Package

This summer, the Vail Cascade Resort & Spa in Colorado is providing America's service men and women with a special vacation offer. The property, managed by Destination Hotels & Resorts, is offering a special Military Package, which includes an $89 per night room rate for active military personnel plus 40 percent off spa treatments at Aria Spa & Club and 40 percent off food and beverage at Chap's Grill & Chophouse.

This offer ends Sept. 15.

For more information on the Vail Cascade Resort & Spa or to book the property's special Military Package, visit www.vailcascade.com or call (800) 420-2424. Use promotional code MILITARY when booking online or reference this code when speaking to a reservations agent.

DivorceCare

Seminars and support groups are led by people who understand what you are going through and want to help. You'll gain access to valuable DivorceCare resources to help.

The meeting will be held Thursday evening from 6:30 to 8:30 p.m. at First Presbyterian Church at Koolau, 45-550 Kionaole, Kaneohe. Childcare provided with advance notification. For more information, call 532-1111.

University of Oklahoma Courses

The University of Oklahoma is now accepting applications and registration for the Summer term. OU is proud to offer a Master of Arts in Managerial Economics on Hickam AFB. Contact OU at 449-6364 or aphick am@ou.edu for more information, or visit www.go ou.ou.edu.

Island Tour

Take the base island tour August 10. Meet in building 216, room 59 at 7:30 a.m. The tour will last until 4:30 p.m. Tour the Island of Oahu, visit the North Shore, Downtown Honolulu, and other places of interest

Open to all active duty and their family members. Reservation is required. This tour is free.

For more information, call Marine & Family Services at 257-7790 or 257-7787.

MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

AUTO ACCESSORIES

1999 to 2006 Jeep accessories. New Wet Okole seat covers, $200. Bikini top with side and rear panels, $100. New black side steps, $80. Tire cover, $40. 1994 to 1995 Wrangler 3-inch body life kit still in box $50. Call 664-3193.

MISCELLANEOUS

Refrigerator $175. Washer, $100, dishwasher, $150, treadmill $250. Call 254-2656.

Children's twin size bedroom set. Includes frame, dresser with mirror, nightstand and desk, $150. Toddler bed, $10. Coffee table, $15. Dresser, $20. Baby stroller with carseat, $25. Call 781-2967.

RENTALS

Two bedroom, two bathroom condo. One parking stall, cathedral ceiling, large loft storage, quiet, close to Kailua stores, restaurants, beach. Available Aug. 5. $1700 per month. Call 239-5459.

Large studio apartment. Large lanai overlooking Kaneohe Bay, private entrance, two parking stalls. Single $1300, couple $1400 per month. Available now. Call 239-5459.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.

Makepono may be used only for noncommercial classified ads containing items of personal property.

Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.

ON THE MENU

AT ANDERSON HALL

Friday

Lunch

Oven roast beef
Baked tuna & noodles
Steamed rice
French fried cauliflower
Vegetable combo
Brown gravy
Chilled horseradish
Banana coconut cream pie
Chocolate chip cookies
Carrot cake
Cream cheese frosting
Vanilla/chocolate cream pudding
Lime/strawberry gelatin
Specialty bar: Deli bar

Dinner

Sauerbraten
Baked knockwurst w/sauerkraut
Scalloped potatoes
Noodles Jefferson
Green beans w/mushrooms
Creole summer squash
Brown gravy
Desserts: Same as lunch

Saturday

Dinner

Grilled T-bone steak
Pork chops Mexicana
Mashed potatoes
Spanish rice
Mexican corn
Peas & mushrooms
Brown gravy
Cheesecake w/cherry topping
Fruit nut bars
Chocolate/vanilla cream pudding
Lemon/lemon gelatin
Yellow cake

Sunday

Dinner

Beef pot pie
Baked ham
Baked macaroni & cheese
Club spinach
Cauliflower au gratin
Cream gravy
Bread pudding w/lemon sauce
Vanilla cream pie
Vanilla cookies
Pineapple upside-down cake
Vanilla/chocolate cream pudding
Strawberry/orange gelatin

Monday

Lunch

Teriyaki chicken
Salisbury steak
Mashed potatoes
Steamed rice
Simmered carrots
Simmered lima beans
Brown gravy
Pumpkin pie
Chocolate cookies
Easy choc. cake w/chocolate butter cream frosting
Vanilla/chocolate cream pudding
Strawberry/strawberry gelatin
Specialty bar: Pasta

Dinner

Roast turkey
Barbequed Beef Cubes
Pork fried rice
Parsley buttered potatoes
Green beans w/mushrooms
Simmered corn
Brown gravy
Pumpkin pie
Chocolate cookies
Easy choc. cake w/chocolate butter cream frosting
Vanilla/chocolate cream pudding
Strawberry/strawberry gelatin

Tuesday

Lunch

Sweet Italian sausage
Veal parmesan
Cheese ravioli
Spaghetti noodles
Simmered asparagus
Italian blend vegetables
Meat sauce
Strawberry glazed cream pie
Brownies
Devil's food cake w/mocha buttercream frosting
Vanilla/chocolate cream pudding
Cherry/lime gelatin
Specialty bar: Taco

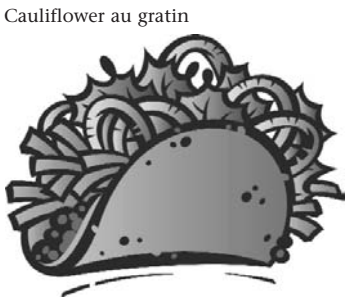
Dinner

Swiss steak w/tomato sauce
Lemon baked fish
Lyonnaise potatoes
Steamed rice
Southern style green beans
Vegetable combo
Brown gravy
Desserts: Same as lunch

Wednesday

Lunch

Baked ham
Chili macaroni
Candied sweet potatoes
Grilled cheese sandwich
French fried okra
Cauliflower au gratin



Pineapple sauce
Bread pudding w/lemon sauce
Peanut butter brownie
Banana cake w/butter cream frosting
Vanilla/chocolate cream pudding
Orange/raspberry gelatin
Specialty bar: Hot dog & sausage bar

Dinner

Baked stuffed pork chops
Turkey pot pie
Calico corn
Simmered peas and carrots
Steamed rice
Mashed potatoes
Brown gravy
Desserts: same as lunch

Thursday

Lunch

Cantonese spareribs
Chinese Five Spice Chicken
Shrimp fried rice
Corn on the cob
Club spinach
Corn bread dressing
Brown gravy
Lemon chiffon pie
Snicker-doodle cookies
German chocolate cake
Vanilla/chocolate cream pudding
Lime/strawberry gelatin
Specialty bar: Country Bar

Dinner

Swedish meatballs
Caribbean chicken breast
Steamed rice
Paprika butter potatoes
Simmered brussels sprouts
Simmered summer squash
Chicken gravy
Desserts: Same as lunch

11th annual Leadership School completed

Pfc. Brian A. Marion
Combat Correspondent

Cadets from across the United States attended the Castle High School United States Marine Corps Junior Reserve Officer Training Corps Leadership School last week here.

The Leadership School entered its 11th year in existence and showed signs of continued growth.

"We had a total of 91 cadets attending this year," said Pete Thornton, a retired first sergeant and Castle High School Marine Corps JROTC Instructor. "We usually average around 85 cadets each year, but the numbers seem to increase each year also."

Eight months of coordination and planning among the 17 participating schools ensured all the cadets were ready.

Flyers were sent to each recruiting district, and the districts in turn sent the flyers out to the different JROTC programs, Thornton said.

Each school then picked out their prospective students and sent them. The tuition for the Leadership School varied from school to school. It was up to each school to provide travel expenses for the cadets to attend the program.

The cadets participated in various exercises, including the gas chamber, the rifle range, the obstacle course, the rappel tower, swim qualifications, the leadership course and defensive training by some Marine Corps Martial Arts Program instructors.

In addition to the normal training, the cadets had more training opportunities this year than previous years and had the opportunity to see various sights around the island.

When the cadets were engaged in training at Landing Zone Boondocker, Marines from 3rd Battalion, 3rd Marine Regiment came in and conducted casualty evacuation procedures with helicopters, said Thornton. They also went further out of the harbor on boat tours to Ford Island and received joint terrorism force training. Some cadets had the opportunity to see Marines from 2nd Battalion, 3rd Marine Regiment fire Shoulder-launched Multipurpose Assaault Weapons at Schofield Barracks.

The cadets also participated in a scavenger hunt around the Ala Moana Mall, went to the Polynesian Culture Center, saw the Society of Seven play at the Outrigger hotel, hiked up Diamond Head and visited the Nu'uanu Pali Trail.

"I had a lot of fun," said Blair McKinsey, cadet from Desert Hot Springs, Calif. "They had us do martial arts and fire the M-16. We also did drill and classes at night."

After several days of exercises, classes, sightseeing and drilling, the cadets graduated from the school and headed back home.

"I'm going to miss those kids," said Pfc. James Johnson, troop handler. "Sure they were a pain sometimes, but they were good kids overall. You had to correct them when they were marching, or at attention sometimes, but they learned pretty quickly what to do and what not to do."

Although next year there might be a different group of cadets going through the school, Thornton said, "It's a good feeling to get them in here and watch them grow as leaders and as people."

Pfc. Brian A. Marion

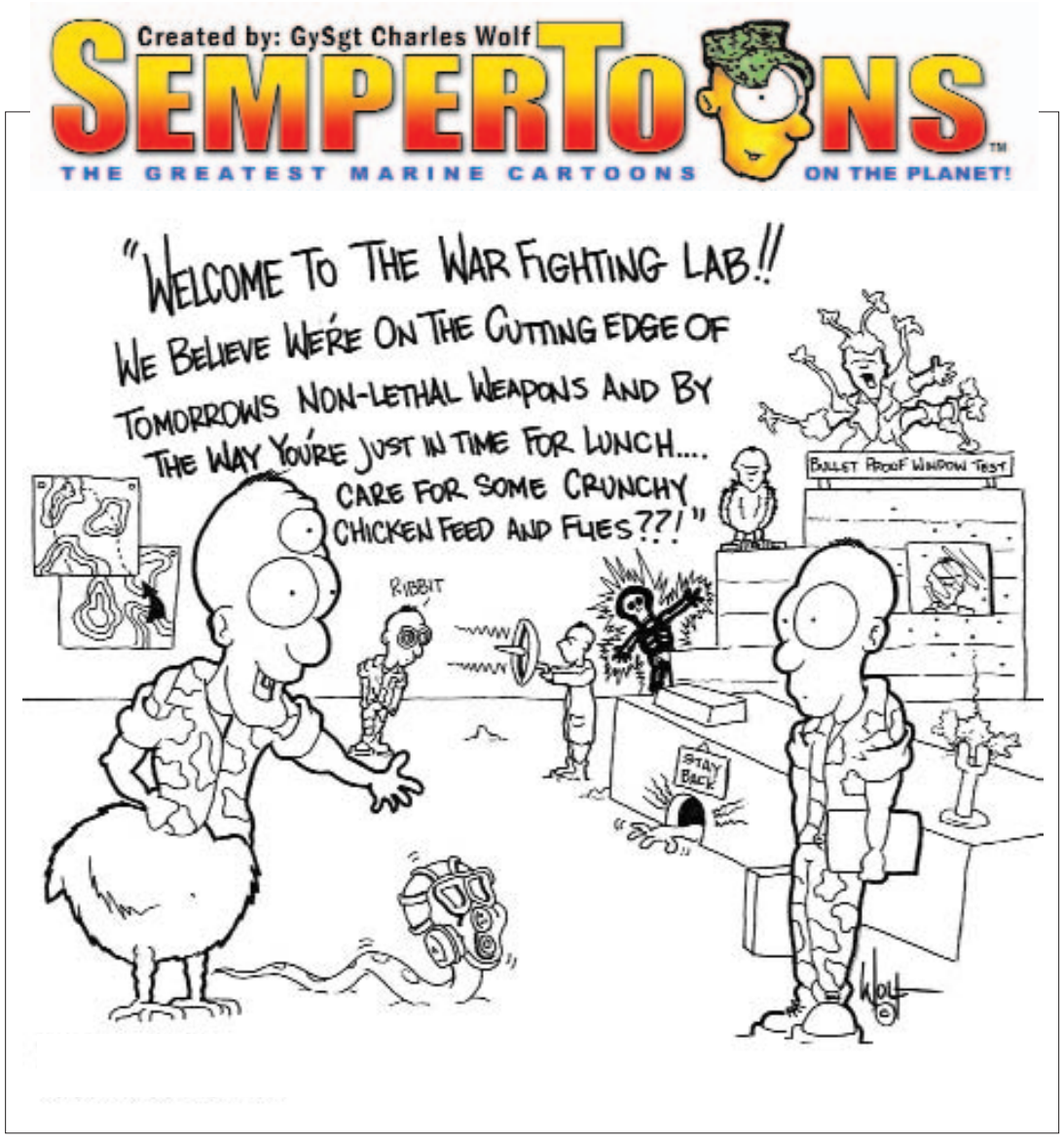
Cadets from 2nd Platoon sit inside a CH-53D sea stallion helicopter waiting for their turn to sit inside the cockpit of the aircraft. The cadets were taken to see the CH-53D's and the P-3 Orions to give them a sense of what is around the base.

Pfc. Brian A. Marion

Cadet Daniella Valdez and the other Marine cadets performed drill during their graduation Friday in the base theater. The cadets performed three different sets of drill sang the national anthem at the presenting and retiring of the colors and the invocation at their graduation.

Pfc. Brian A. Marion

Seargent Racheal Benezette, Section Leader, Section 2, Crash Fire Rescue, helps cadet Thompson Tran, 15, Kalaheo High School, with his gloves as he tries on a fire suit Marines use. More than 90 cadets attended the Leadership School last week.



AROUND THE CORPS

North Bend, Ore., Marine inspires others with art

Sgt. Andy Hurt
13th MEU

NEAR KARMAH, Iraq — On a blistering hot day here in the Al Anbar province, Marines not conducting patrols seek solace in the shade and machine-cooled air, books, video games and word finds. It's highly unlikely to find a Marine outdoors unless he has to be. One of those Marines is Lance Cpl. Cory Howland. A gunner for Kilo Company, 3rd Battalion, 1st Marine Regiment, Howland is working on something special. His latest masterpiece is a table-top drawing of a comically voluptuous she-devil, complete with horns, tail and menacing eyes. It's huge and perfect. Although Howland has spent the last two days here scratching away at the table with a map pen, wiping dust from his eyes after every pen stroke, he wouldn't rather be doing anything else. Howland is a company artist.

The drawing is Howland's submission in an art competition. The Marines of Kilo Company recently moved to Combat Outpost Lincoln and worked around the clock to make the base livable. Filling hundreds of sandbags and erecting camouflaged netting in uncovered areas have been the main tasks and now the finishing touches are being added. For the completion of the table, set between two company tents, Howland was pitted against a fellow company artist, Lance Cpl. Michael Morgan. Although there isn't a prize, the reward, Howland said, is completion.

"I could care less what people think. When I'm done, I love looking back and saying 'I made this,'" he said.

Howland hails from the Great Pacific Northwest. Bedded along Oregon's rocky pine-peppered coast lies North Bend, population 10,000, Howland's hometown. It's the kind of place, Howland said, where "everybody knows your name."

"North Bend is the one place I've always known where everyone is nice and always in a good mood … you feel comfortable walking down the street," he said.

From 12, Howland has been drawing everywhere on everything. He's never without a pencil and paper. North Bend High School was the perfect place for a young artist to branch out.

"In high school, I took an art class every term," he said. "I did everything, from painting to molding jars of clay."

His true love of drawing, however, was apparent to his instructors, and Howland said they gave him free reign, whatever the period of instruction was.

"After a while, my teachers kind of realized that I loved to draw, so I really didn't have to do what the rest of the class was doing," he said. "They'd just let me chill out and draw."

The relaxed atmosphere, combined with raw talent produced excellent results. When Howland was a sophomore, his work was added to a permanent installation at a local museum. Howland said the accomplishment had been his proudest moment.

"It's still there," he said, "Just a simple drawing of a vase and a flower."

Another of his favorite pieces is a twelve-inch clay figurine of "Jack the Pumpkin King" from the movie "The Nightmare Before Christmas." Howland said the sculpture, which took him the better part of three months to complete, was a tribute to his instructor who worked as an animator on the film.

"I'm pretty sure it's still at the school," he said.

While producing his art, Howland said he was all-along considering service in the military. After careful deliberation, he whittled his future down to two options – art school, or the Marine Corps. The final decision came from a televised omen.

"I remember sitting on the couch, watching TV, and a commercial came on for an art institute," he said. "I asked myself 'should I pursue an art career, or the Marine Corps? And no kidding, the next commercial that came on was the Marine Corps commercial – the one where the guy is climbing – and I pretty much made up my mind then."

Howland said when he came in the Marine Corps, one of his biggest fears was losing his drawing skills. The hustle-and-flow of Marine Corps life makes personal time a commodity.

"There's just no time to draw," he said. "I'm always training or working on my weapon system or something … I worry that I'll lose my skills. This isn't like riding a bike, you know."

Howland has found plenty of time. Recognized in recruit training for his abilities, Howland was selected as an "Artist Recruit," tasked with creating motivating range flags and other projects. During his time at the School of Infantry, Howland drew countless tattoos for young Marines, all the while filling sketchpads with personal work and sending them back home for storage. He said he used proceeds from his tattoo commissions to buy more materials.

Howland continues to create and inspire. His time is divided between patrols, guard duty and "COP Beautification (filling sandbags)."

Howland's unit, the "Thundering Third" Battalion, 1st Marines, serves as the ground combat element for the 13th Marine Expeditionary Unit. Setting sail this spring, the unit traveled aboard Navy ships, stopping for liberty calls in Guam and Singapore prior to landing in Kuwait. Since mid-June, Howland's brothers in Kilo Company have dwelled in the arid Iraqi deserts, conducting 24-hour counter-insurgency operations. Life is dismal and dreary at times, frequent sand storms and scorching heat make for tedious off-hours. Still, Howland practices his passion. He's even drawn on goat skulls.

When Kilo Company moved from the relatively pleasant Combat Outpost Pacers – seated on the shores of Lake Thar Thar – to the apocalyptic ruins of COP Lincoln, the Marines did whatever they could to add comfort here. Constantly looking for opportune motivation, Howland's seniors looked at a blank piece of plywood and saw a canvas.

"Howland's a good kid," said Staff Sgt. Michael Bate, Howland's platoon sergeant. "When he came to us from security forces, he didn't really know anyone, and his drawing has been a great way to get to know everybody."

Bate, from Philadelphia, says although the subject matter of the massive drawings could be considered taboo, the Marines aren't trying to exploit anyone. Drawings of women were popular on World War II airplanes, and often serve as momentary inspiration for troops marching into battle. At COP Lincoln, pictures of beautiful women were also the most available subject matter.

"They just grabbed a magazine they had, and the squad leaders picked out two pictures. They're focusing on the art, and it's a contest. The subject matter makes for added difficulty … shading legs and the detail of the hair and everything."

Bate added that for anyone to negatively criticize the drawings would be openly insulting Howland's work ethic.

"Howland stayed up all night working on the drawing, and when the Marines woke up this morning, they had something nice to look at. He sacrificed his sleep for the morale and welfare of his fellow Marines."

Howland is still out there, adding careful shadows to contours and shapes. Painstakingly filling in "negative space" so the she-devil's hair looks incredibly real. He's working under critical eyes, and Led Zepplin tunes blast from tiny speakers nearby.

"Is that the girl from the magazine," asks one Marine.

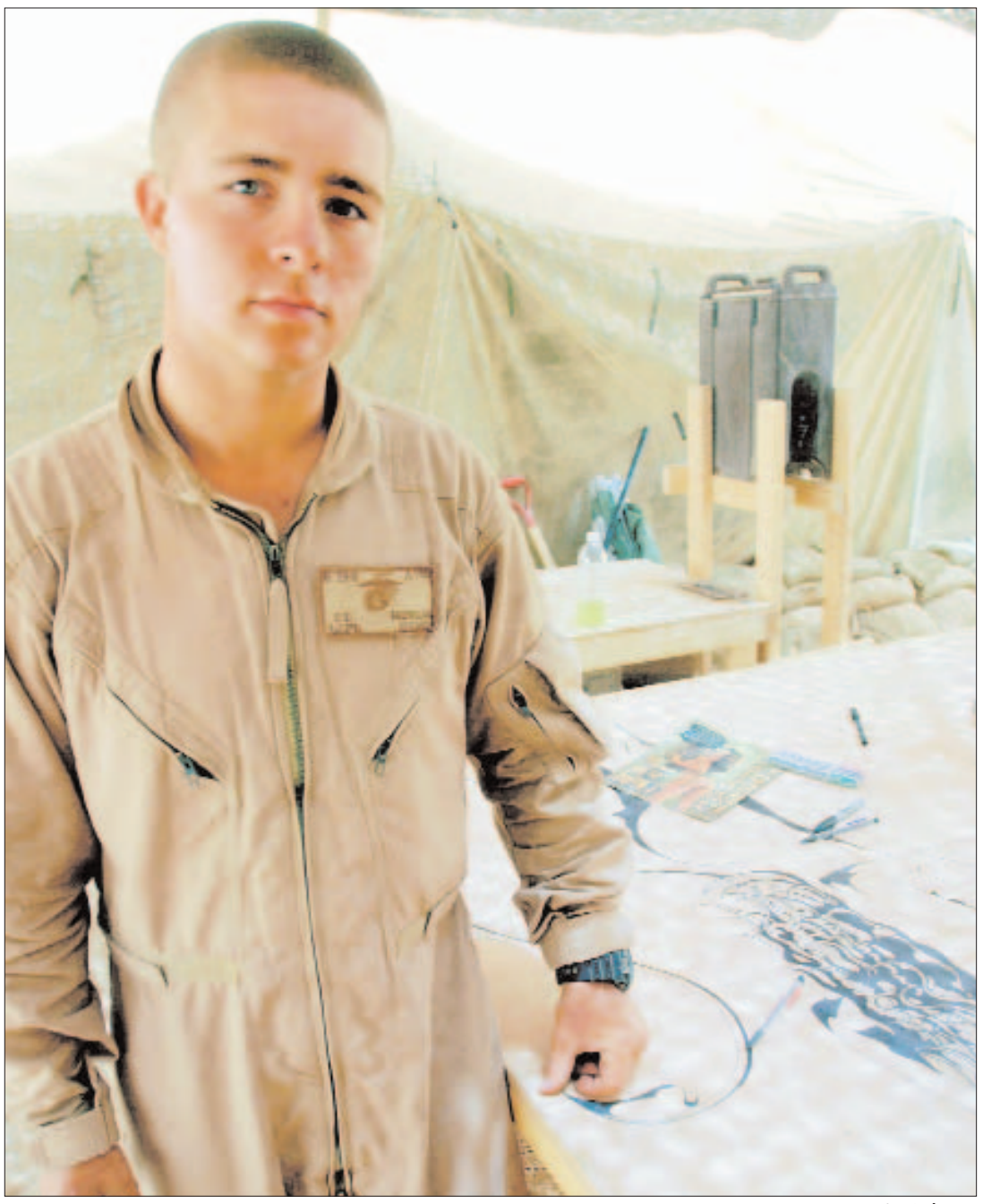
"Yes, sergeant," said Howland. Another Marine walks by and smiles.

"If she was Satan, I wouldn't mind going to hell."

What's ironic is that Howland, as he draws this sensual demon-girl, is in heaven.

Sgt. Andy Hurt

Lance Cpl. Cory Howland, a squad automatic weapon gunner with 1st squad, 2nd platoon, Kilo Company, adds details to his recent "devil girl" drawing on a company table. Kilo Company and 3rd Battalion, 1st Marine Regiment have been conducting counter-insurgency operations in the Al Anbar province here.



Sgt. Andy Hurt

Lance Cpl. Cory Howland, from North Bend, Ore., stands by his recent "devil girl" drawing. Howland has been working on the drawing as a submission for the Kilo Company, Battalion Landing Team 3rd Battalion, 1st Marine Regiment contest.