

# Hawaii Marine Lifestyles



Lance Cpl. Cassandra Flowers | Hawaii Marine

A small Buddha sits in front of the historic Byodo-In Temple. The temple, which sits at the foot of 2,000 foot Ko'olau Mountains in Kaneohe, was created to commemorate the first Japanese immigrants to Hawaii. The temple is a 20 minute drive from MCB Hawaii, Kaneohe Bay, down Pali Highway.

## DECADES OF TRANQUILITY

Byodo-In Temple allows visitors to experience a unique piece of history and serene inner peace



Lance Cpl. Cassandra Flowers  
Combat Correspondent

Tucked away in the Valley of the Temples Memorial Park stands the breathtaking Byodo-In Temple. This massive replica structure was created in 1968 in Kaneohe. The original temple, in Uji, Japan, was constructed more than 900 years ago. The replica commemorates the first Japanese immigrants to Hawaii.

The temple was built entirely without the use of nails, and pillars of stone uphold its arched roofs.

Before entering the temple, visitors are asked to visit the Bell House, located to the left of the temple. This 3-ton bronze bell has a distinct low tone, which fills the entire valley when rung. A soft wooden log, called the "shumoka," is used to strike the bell which sounds a message of deep calm and peace. It's traditional to ring the bell before entering the temple to spread everlasting peace and to purify the mind of temptation and evil.

Because the Byodo-In Temple or "Temple of Equality," is a sacred place of worship for the Buddhist population, visitors are asked to remove their shoes before entering the sanctuary. Inside the temple sits a 2-ton statue of Buddha, which is thought to be the largest figure carved since ancient times. This Buddha statue sits on a lotus flower and towers more than 18 feet tall. It was painted with three layers of gold lacquer.

Leaving the temple guests walk along a 2-acre reflecting pool, which is the home to 10,000 carp. Wild peacocks also stroll the beautiful landscaping. A quaint gift shop is next to the temple, which gives guests an opportunity to buy unique treasures, souvenirs and refreshments.

For a few dollars, visitors experience a magnificent piece of history and a look into a different culture. The serenity of the land leaves visitors with a purified mind and a new sense of tranquility.



The temple is a scale replica of the original 900-year-old temple in Japan. Tours of the property are allowed along with individual worship. Admission to the temple is \$3.



Swans and other animal life roam freely across the landscape of the temple. The 2-acre reflecting pond is home to many Koi fish, which occasionally get fed chocolate chips by the staff.



A unique statue sits outside the temple gift shop, where guests can buy souvenirs, gifts and refreshments.

# PASS *IN* REVIEW



## Sink your teeth into 'Dead Until Dark'

**Christine Cabalo**  
Photojournalist

Stake a claim to adventure with vampires, shape shifters and other night stalking creatures in Charlaine Harris's "Dead Until Dark." The book is part of the Southern Vampire Mysteries adult series and the basis for the hit television show "True Blood."

Living in a rural town in Louisiana, Sookie Stackhouse seems like any other barmaid. Except Stackhouse has the ability to read the minds of everyone who crosses her path until the night she meets Bill Compton.

Compton is a vampire, one of many who are publically known since they can live off of a new bottled blood substitute. Humans are still wary of vampires, so it's a surprise to

Compton when the waitress treats him kindly. When Stackhouse saves the vampire from two crooks out to steal his blood, it begins an intense relationship. The two navigate their unconventional romance while a series of strange murders leaves all the town's residents on edge.

Harris easily takes the metaphor of vampires as outcasts further to explore discrimination in America, while still providing an entertaining plot. Stackhouse serves as the book's narrator, providing funny observations about etiquette and behavior as a mind reader. Stackhouse has been a lifelong resident of her fictional town, Bon Temps, knowing almost everything about her neighbors even

without her telepathy.

The little details Harris offers about Stackhouse's world make the story truly memorable, with a tantalizing setting. The Louisiana location brings the best out of some character backgrounds, like Compton's. He turns out to have been Confederate soldier before becoming a vampire and seeking to return home.

"Dead Until Dark" would be a perfect book, except for the minor problem Harris has in making her characters more vivid. Readers may wish for more of Stackhouse's inner musings with the colorful details identifying her as a real resident in a small rural town.

Harris also never seems to use dialogue between characters to their fullest potential. A few conversations are meaningless after readers finish the book. Since it's the first of several titles in the series, Harris is able to fine-tune this in later books.

What Harris lacks in dialogue she makes up for in a killer plot, which is the greatest strength of "Dead Until Dark." The victims are seemingly random, shaking up the town and readers in wondering who could be next.

When fingers are pointed at both Compton and later Stackhouse's own brother, the need to figure out who's behind the killings becomes even more intense. **See DARK, C-4**



## Your weekly guide to all aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame and book reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week's critics to better help you choose the critic with opinions most like your own. Using our breakthrough four point scale system you can quickly decipher what is worth your time and what isn't, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you're not familiar, here's a quick breakdown of the ratings ...

### 1/4 — No Impact, No Idea

Horrendous. Among the worst of the worst in its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.



### 2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.



### 3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.



### 4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.



So, there you have it and we hope you enjoy our weekly reviews. Don't forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews. Or, if you disagree with a review published and want fellow readers to know the real scoop, send in a condensed review and we'll run it as a second opinion.

## Better Know A Critic



CABALO

**Christine Cabalo thinks the best way to travel distant lands is through the library.** "A really good story takes you through uncharted territories," she said. "Exploring hidden worlds is as easy as cracking open a book." Stories don't need exotic locations to be interesting, she said, but by the end of a tale readers should feel like they've stolen a peak into someone else's life.



MARION

**Cpl. Brian A. Marion remembers when his parents used to take him and his brother to the theaters during the summer when they were younger.** He would describe those as some of the more memorable times he had with them. Marion is more into science fiction, action and comical movies, but has been known to see a chick-flick or family cartoon every now and then.

## Second Opinion

### "Cloudy With a Chance of Meatballs" 1 out of 4 (No Impact, No Idea)



I haven't seen this movie, and I don't want to! I loved this book as a child, and from watching the previews, I know the movie is nothing like the book. There is no mad scientist ... the weather just happens on its own. It's nature. It rains orange juice and snows mashed potatoes. I always wanted to see the movie version of one of my favorite childhood books, but not done as a hokey cartoon. The art in the movie couldn't possibly be as good as the art in the book. Two thumbs down!

— Cpl. Regina A. Ochoa



## Raining pizza, ice cream

Movie provides entertainment for the whole family

**Cpl. Brian A. Marion**  
Combat Correspondent

I first remember hearing about "Cloudy with a Chance of Meatballs" when I read a review on the book a few years ago. Before that, I never even heard of the title, so I wasn't expecting much when I watched it in theaters.

The movie starts off with a brief flashback of when the main character, Flint Lockwood (voiced by Bill Hader), is a child dreaming of a life as a great inventor. Unfortunately, his life is plagued by inventions gone wrong, but they never seem to dissuade him from creativity.

He eventually creates a machine that changes the way the townsfolk look at him when he's able to make it rain food. Lockwood then has the journey of a lifetime alongside Sam Sparks (Anna Faris) as they try to save the town from their own mistakes.

Although the movie is entertaining, it also alludes to thinking before people act. Everyone only wants the food they want without thinking about the consequences to the machine. When Lockwood describes how the machine works to Sparks, he mentions the machine could overload; however, he doesn't fully research the effects of what would happen if it malfunctioned.

There were a few stars among the cast, like Mr. T. and Bruce Campbell, who I recognized from other movies. Both of these actors provided a nice lightening from the comic flow of the movie and excelled as supporting characters.

One of the more memorable scenes was when Lockwood connected his machine to the town's power supply and turned his machine from a food processor, into a one-man rocket, which sent him zooming through the town. At one point in his ride, he zips past his father in a traditional slow-motion frame you tend to see in movies. That scene, as well as other funny moments, such as the creation of a sentient defensive pizza; carnivorous, cooked chickens; and rat-birds kept the movie entertaining and upbeat for its duration.

Although the movie has its funny parts, there were some areas where it took on more of a gloomy air. Near the end of the movie when Lockwood and Sparks succeeded in turning off the machine and thought they lost a member of their party, it almost brought me to tears.

Computer-generated images were well used to bring both the characters and the movie to life. It flowed effectively from one scene to another. It is about one and a half hours long and has a PG rating, making it a family-friendly film. To be honest what started out as a movie to see so I wouldn't be bored in my barracks room turned into an enjoyable experience that I would see again.



## TALK\* STORY

It's November, time for Thanksgiving dinner, parades and football games. For many it's a holiday to spend time with family. The Hawaii Marine wondered ...

**If you could invent your own holiday, what would it be and when?**

\*[tōk stōrei] Hawaiian slang for an informal, lengthy conversation. Often used as a method to bond, or a good way to kill time.



Lihilihi Day. It will be always on a Monday or Friday. It will allow people to take a three-day weekend to spend with their families and refocus on other important devotions in life.

— Clayton Lihilihi



"I think we should get football Mondays off. Over here the games come on at 3 in the afternoon."

— Petty Officer 3rd Class Eric Holland



"Z Day. It would be celebrated by not doing anything. It would be on March 14."

— Zaid Bates

# Piece of cake

## Recalling birthday times in '59

**Christine Cabalo**  
Photojournalist

Cracking open the "Hawaii Marine" archives, a birthday present from the past emerges with stories of what times were like at Marine Corps Base Hawaii in 1959.

Fifty years ago, the 184th Marine Corps birthday base celebrations looked slightly different from today. It was a busy time for newspaper staff, said Jack Paxton, executive director, United States Marine Corps Combat Correspondents Association. When the base newspaper was called the "Windward Marine," Paxton was a gunnery sergeant serving as editor. The base was also known as Marine Corps Air Station, Kaneohe Bay.

"At that time the 4th Marine Regiment was also based at Kaneohe and, as I recall, there were three Marine Corps birthday balls celebrated each year: one at the Officers' Club, Staff NCO Club and the Enlisted Club," Paxton said. "Our newspaper staff, as well as other Marines in the Informational Service Office, was tasked with birthday ball coverage."

In the Nov. 6 issue of the paper, the staff describes how cooks pulled out all the stops for the event. Instead of inedible showpieces, the large birthday cakes were made from scratch for service members and guests. A total of 2,476 pounds of decorated cake was prepared, which included 574 pounds of icing. Everything for the cakes was measured in pounds:

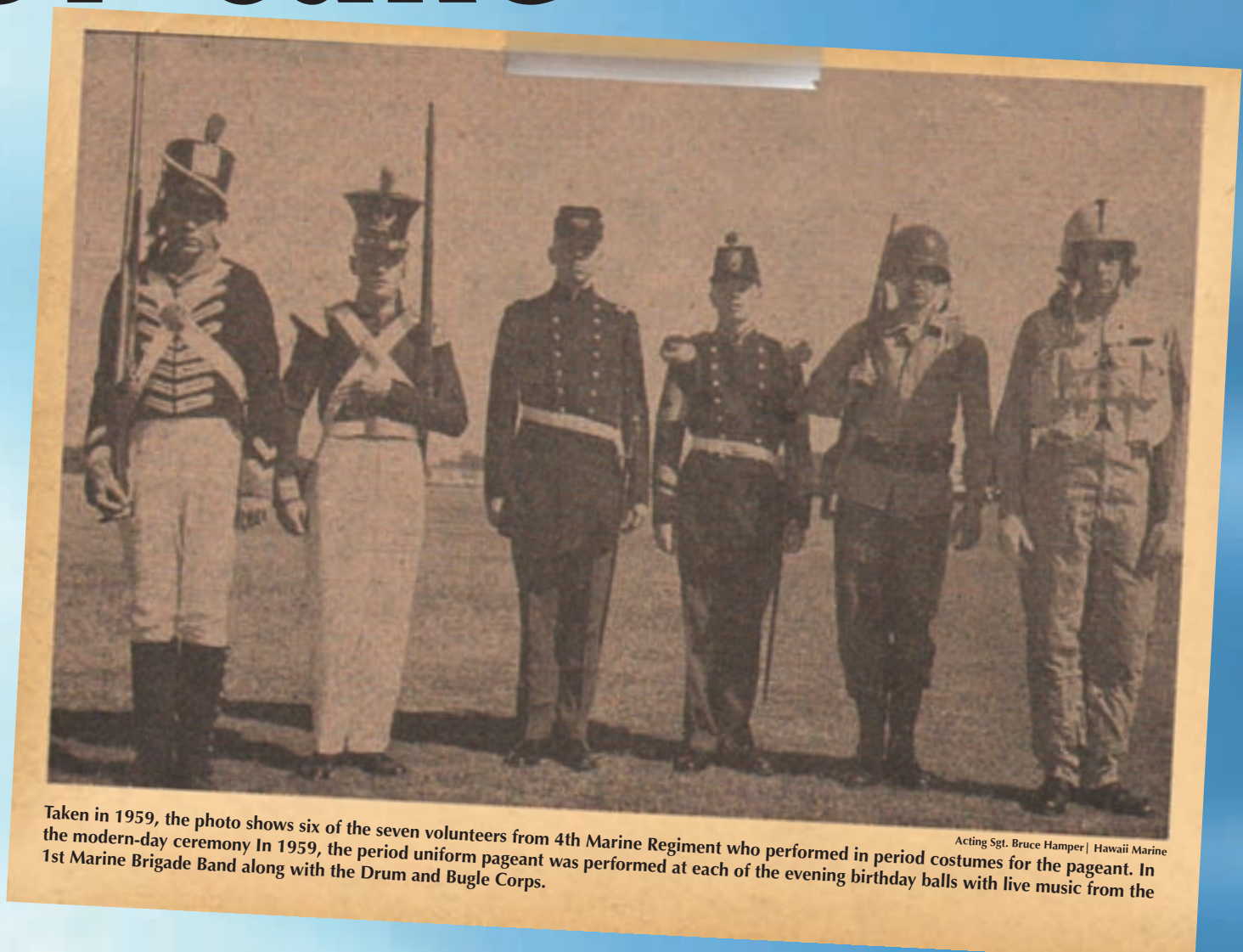
6 pounds of vanilla, 510 pounds of sugar and 255 pounds of eggs.

"Last year the cake decorating was done by a civilian pastry artist," wrote newspaper staff in 1959. "Since that time, a number of K-Bay cooks and bakers have been taking cake decorating classes during their off-duty hours at the YWCA and Waikiki hotels."

The cooking process took four days, as bakers spent each day baking, icing or adding the final decorations. The first of the cakes was served at the base's dining facility and the rest enjoyed at each of the birthday balls. Paxton recalls how some parts of the ceremony are still celebrated in the form they were in 1959.

"Then, as now, the tradition of celebrating the oldest and youngest Marine present took place; each receiving the first pieces of the traditional birthday cakes," he said. "As I also participated in birthday balls in 1960 through 1962 while at Kaneohe, I cannot remember much difference from year to year. I do know that each was a great remembrance of our heritage as belonging to the nation's finest military fighting force."

Additional articles reported the Marine Corps birthday pageant was performed at each evening ball, after cake cutting. Just seven reenactors were in the 1959 production, all volunteers from 4th Marines. Their uniforms ranged from the 1812 era to the 1950s modern-day aviator Marine. The 1st Marine Brigade Band along with the Drum and Bugle Corps



Taken in 1959, the photo shows six of the seven volunteers from 4th Marine Regiment who performed in period costumes for the pageant. In the modern-day ceremony in 1959, the period uniform pageant was performed at each of the evening birthday balls with live music from the 1st Marine Brigade Band along with the Drum and Bugle Corps.

provided live music for each scene.

The birthday balls were one of many events Paxton followed during his time on the base newspaper staff, with help from Marines he still keeps in contact with today. The former editor said he celebrates his 59th birthday ball in Tampa, Fla., and is honored to have served.

"I can assure you, I will still stand proudly as the 'Marine Corps Hymn' is played — as I did in 1959," he said. "I will still be filled with the same feeling of esprit de corps as I was at my first ball at Parris Island, South Carolina in 1950. As a Marine, this never leaves you."



This photo appeared as one of 14 in a full-page spread for the Marine Corps birthday balls in 1959. Lit candles decorate one of four cakes made from scratch for each of the base's birthday celebrations. Three balls were held on the same night at the Officers' Club, Staff NCO Club and the Enlisted Club.





Kristen Wong | Hawaii Marine

## Adopting new friends

Peyton Maurer, 5, a Lanikai Elementary School kindergartener, assists Staff Sgt. Stephen Davis, enlisted conductor, U.S. Marine Corps Forces, Pacific Band, lead the ensemble during a song. Marine Corps Air Station and Lanikai Elementary School celebrated five years of partnership Oct. 30. During the ceremony, which included a color guard and a brief presentation, the U.S. Marine Corps Forces, Pacific Band entertained the children with a number of songs. Through the "Adopt-a-School" program, MCAS continues to provide support to Lanikai with various activities including tutoring and building a haunted house for the school's annual fair.

## Savor the Flava



Lance Cpl. Colby W. Brown | Hawaii Marine

Rappers Flava Flav, MC Lyte and Public Enemy stopped by the base commissary for a meet and greet Oct. 30. The musicians, who played a show later that night at the Pipeline Café, said they love to show their appreciation for military service members when ever they can.

## Coaches Course graduates



Courtesy Photo

Congratulations to recent Coaches Course graduates: Sgt. Ronaldo Jumbo, Sgt. Victor Salas, Sgt. Brian Taft (Honor Graduate), Cpl. Johnny Beluso, Cpl. Max Burma, Cpl. Christopher Colfer, Cpl. Edward Condreay, Cpl. Randall Gaird, Cpl. Milton Gladney, Cpl. Christopher Hamilton, Cpl. Gabriel Mamolito, Cpl. Matthew Mantooth, Cpl. Jacob Wahlgren, Lance Cpl. Conor Adamson, Lance Cpl. Alfonso Andino, Lance Cpl. Alec Bailey, Lance Cpl. Lawrence Beard Jr., Lance Cpl. Douglas Booth (Rifle High Shooter), Lance Cpl. Christopher Branum (Pistol High Shooter), Lance Cpl. San Miguel Castillo, Lance Cpl. Duy Chau, Lance Cpl. Dylan Fristoe, Lance Cpl. Guillermo Gonzales, Lance Cpl. Daniel Harris, Lance Cpl. Richard Mikesel, Lance Cpl. Carlos Ricanoamaya, Lance Cpl. Rafael Saenz, Lance Cpl. Steven Slater, Lance Cpl. Adam Spaulding, Lance Cpl. Cody Stickels, and Pfc. Chris Moss.

## DARK, from C-2

greater for the duo.

Fans of vampire fiction will delight in how the author adapted a few traditional traits of vampires, while inventing her own unique mythology. In one part of the book, Compton levitates right in front of Stackhouse. He then explains to her and the readers not all vampires share the same talents just like not all people can sing or draw.

Rising above other vampire stories, "Dead Until Dark" casts readers into a thrall with a chilling tale about how the undead live.

## Mokapu children gonna take pollution down to zero



Poster by Victoria Yarney | Mokapu Elementary School

Mokapu Elementary School held a poster drawing contest to help recognize Energy Awareness Month and the Energy Awareness Fair. The winning posters, drawn by 4th-grader Sydney McKenna and 5th-grader Victoria Yarney, were on display at Mokapu Mall. The base celebrated Energy Awareness Month with the Energy Awareness Fair at Mokapu Mall Oct. 28. There, displays showcased some of the innovative energy saving projects being implemented at Marine Corps Base Hawaii.



Poster by Sydney McKenna | Mokapu Elementary School

# Remember to Recycle

## 'Message from the CO' praises spirit of 2/3

*Editor's note: Like most leaders of deployed units, Lt. Col. Patrick J. Cashman, 2nd Battalion, 3rd Marine Regiment's commanding officer, posted "Messages from the CO" on the unit's Web site during their deployment. In his most recent letter to the unit's families Oct. 30, Cashman praised 2/3's Marines and sailors for their honor, courage and commitment to the Marine Corps, the mission and each other. Service members from the battalion began arriving home Oct. 28, and the last group of Marines and sailors return home this weekend.*

**Lt. Col. Patrick J. Cashman**  
2nd Battalion, 3rd Marine Regiment

Sometime tonight our first main body flight should be departing Manas Air Force Base in Kyrgyzstan enroute to Hawaii. They will be followed, hopefully in short order, but the remainder of our main body flights as we return home. We are making every effort to communicate with our personnel in Kaneohe to provide as up to the minute information as possible regarding flight manifests and times. Occasionally higher priority missions result in reassignments or flight changes, please be assured that we will make every effort to get that information to Kaneohe for distribution as quickly as possible.

This is a bit of an odd update I'm afraid. It isn't my intention to talk about Afghanistan or our mission here, but instead to address just what incredible men your Marines and sailors are. I doubt I will ever be able to express the extent of the respect and admiration I have for your loved ones in this battalion. I can use words like dedication, courage, honor, but in the end words don't quite cut it. So let me tell you what I have seen:

I saw a lance corporal bring in his buddy's gear following a horrible improvised explosive device strike and practically beg to go back out so he could get back in the fight.

I saw a Marine leaning out over the edge of a roof in the middle of a firefight, leaving himself in the open purposefully in order to tempt an enemy rocket propelled grenade shooter to break cover in order to end him.

I've seen numerous Marines standing a lonely post in the pre-dawn hours, keeping watch carefully and correctly even though no one would know if they cut a corner, but doing it right because they were responsible for their buddies' lives.

I watched a sailor calmly grab his gear and run out in the open to a casualty who needed him. He never asked, "How bad is he hurt?" or "How much enemy fire is there?" The only thing he asked was, "Where's the casualty?" then he went, because Corpsmen always come when they are needed. Always.

I watched 19 and 20 year old men, who a mere few years before were undoubtedly typical self-centered teenagers, earnestly try to make a young child who has only known poverty and war smile. I even saw a

very imposing Marine in this battalion who, frankly, scares the heck out of me, see a little girl off to the side of a group of kids with nothing in her hands so he very seriously went around saying "Somebody give me a teddy-bear, who has a F-ing teddy bear?" until he found one and presented it to her. The only person there with a bigger smile than the little girl was the Marine. He then went right back to chewing on his squad to keep their dispersion and move faster.

I watched FST medical personnel try every desperate measure to keep a good Marine with us, to the point of opening his chest and massaging his heart for what seemed like an interminable time. At the same time I saw a line of Marines, sailors and soldiers forming outside to donate blood. We had enough donors to transfuse all of Hannibal's elephants, but they all wanted to do something and at that time the only thing they could do was give some of their blood.

I watched a noncommissioned officer very patiently sum up all the complex nuances of counter-insurgency warfare to a young Marine while both were being pummeled with stones and physically knocking intruders off our wall from a mob threatening to breach the walls of our police station. "They want us to shoot them, so then they can make us all look like bad guys." So we didn't shoot, even though we had more than sufficient justification, and in the end what could have been a horrible incident broadcast around the world actually became a positive as the locals started talking about the restraint of "their Marines" and became angry with the rioters for their "un-Islamic" behavior.

I watched a Marine, with excruciating slowness and superhuman patience, lead an

Afghan Policeman through a patrol brief. I saw the pride in the ANP officer's face when he lead his patrol out the entry control point, in his town and in front of his people, with the Marines trailing along behind in case he needed some help. I also saw an Afghan Policeman's face when I told him that the Marines thought highly of him and had told me that "Spider" (his nickname) was a good guy to have alongside you in a fight. He sputtered a little bit, then said something short and stared at me very intensely, the linguist told me, "He says he is just so very proud that the U.S. Marines think that." Once Spider was sure I understood that he meant it, he strutted away like he had just won the world's highest honor. And perhaps he had.

I know that for the rest of my life I will cherish this period in which I had the honor to spend my days among such incredible men. And I know that it has been your sacrifices that have made it possible. I thank you for allowing me this time with your loved ones.

We are coming home.

“  
I doubt I will ever be able to express the extent of the respect and admiration I have for this battalion.”

— Lt. Col. Patrick J. Cashman



# Movie Times

**Prices:** All shows are \$3 for adults and \$2 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets.

Call 254-7642 for recorded information.

**Sneak Preview Policy:** One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer warning, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

“Post Grad” - PG-13

Today | 7:15 p.m.

“District 9” - R

Today | 9:45 p.m.

“I Can Do Bad All By Myself” - PG-13

Saturday | 7:15 p.m.

“Gamer” - R

Saturday | 9:15 p.m.

“Julie & Julia” - PG-13

Sunday | 2 p.m.

“Inglourious Basterds” - R

Sunday | 6:30 p.m.

“I Can Do Bad All By Myself” - PG-13

Wednesday | 6:30 p.m.

For more information about the theater's schedule and to check movie times, call the Movie Hotline at 254-7642.

# Mokapu Beat

What's happening at Mokapu Elementary School

## Ladies Night Out Holiday Shopping Bazaar

Mokapu PTA will be hosting its first annual Holiday Shopping Bazaar on Monday, from 6 to 9 p.m. in the school cafeteria. More than 20 craft booths, local artists, and home-based vendors will have items for sale. Admission, a raffle ticket, dinner and child care for a 45-minute slot are free if people RSVP by Friday. Child care on the day of the event will be charged per child for a 45-minute slot. Additional raffle tickets will be sold at the bazaar, and raffles will be drawn throughout the night. Dinner includes a baked potato bar, dessert and drink. Please RSVP to [sabrinabaker@sbcglobal.net](mailto:sabrinabaker@sbcglobal.net). Include the number of dinners, names and ages of children, and the time slot desired for child care: 6 to 6:45 p.m., 7 to 7:45 p.m., or 8 to 8:45 p.m.

## Canned Food Drive

The Mokapu Student Council is sponsoring a canned food drive in conjunction with the ASYMCA through Nov. 18. All food will go toward Thanksgiving and Christmas baskets for military families. Requested donations include boxed desserts, mashed potatoes, pie crusts, and stuffing; and canned chicken broth, corn, cranberry

sauce, cream of chicken or mushroom soup, gravy, green beans, pumpkin pie filling and yams. Any other non-perishable foods are also appreciated. The class that brings in the most food will earn a pizza party. For more information, contact Lori Kidani, student council advisor, at 254-7964.

## Kindergarten Math Night

A kindergarten Family Math Night will be held on Nov. 18, from 5:30 to 7 p.m. in the Mokapu Elementary School cafeteria. Please bring the whole family to enjoy this FREE event of hands-on games, dinner, and giveaways. For more information, contact Resha Ramolette at 254-7964.

## Mokapu T-Shirts

Newly designed Mokapu T-shirts can be purchased in room P-6. Mokapu T-shirts with the old design are also available. PTA members receive a discount off each Mokapu T-shirt purchase.

## Pizza Fundraiser Nights

Papa John's Pizza on base is partnering with the Mokapu PTA to offer pizza nights as a fundraiser for the school. Once a month people can order pizza and have a portion of the cost go toward the school.

# MARINE MAKEPONO

HAWAIIAN FOR 'MARINE BARGAINS'

## Real Estate

**Studio apartment for rent.** Large Kaneohe studio apartment. All utilities paid, free satellite TV, security system, plenty of parking, private fenced-in backyard and deck. In safe neighborhood, five minutes from H3 and Windward Mall. Just ten minutes from Marine Corps Base Hawaii. \$1,500 per month, available now. For more information, call Dorsey at 392-6059.

**Cottage for rent.** One bedroom, one bathroom cottage in Kailua, located in the back of landlord's

home. Secluded and private. Living room/dining room and full kitchen with refrigerator and range/oven. Washer and dryer also in cottage. Five minute walk to Kalama Beach with private access. Ten minutes from base. Parking available in driveway. No pets, non-smoker. \$2,000 per month, including water, sewage and electricity. Contact Jim at 261-4487.

## Miscellaneous

**Exercise equipment for sale.** Pro-Form GL 105 Interactive Trainer Cardio Bike. Features include CD

player and hand-grip pulse sensor. \$150 or best offer. Call 254-2133.

**New condition treadmill for sale.** Hardly used Healthrider R60 Softstrider Treadmill. Moving, must sell. Includes book rack, dual fans and is iFit compatible. Asking \$600. Call Angie at 254-1949.

**Electronics for sale.** A 32-inch Sony Vega Trinitron Color TV, \$75. Also selling a Whirlpool Duet Electric Dryer with shoe rack for \$100. For more information, call 840-0203.

*If you would like to sell, buy or trade something in the Marine Makepono section of the Hawaii Marine, please stop by the Marine Corps Base Hawaii Public Affairs Office in Building 216. Please have with you your military ID and a short write-up of what you'd like to run. You can fill out the form on the spot or return it later. Emails, faxes and telephone calls are not accepted for Makepono ads. Marine Makepono may only be used by active duty, reserve, retirees or their immediate families.*



# WORD TO PASS

## On Base

### All Enlisted Spouses' Club Thrift Store

Ongoing

If you are a spouse of an enlisted service member on base and would like to give back some of your time to the base community, here is your chance.

Anyone with base access may shop at the Thrift Store. Active duty I.D. is required for purchase of uniform.

The All-Enlisted Spouses' Club Thrift Store, located in Building 212 (Pless Hall), needs volunteers.

Thrift Store hours are from 9 a.m. to 1:30 p.m., Monday through Friday, and is closed Wednesdays.

Call the Thrift Store at 254-0841 for more information.

## In the Community

### Arboretum Tours

Tuesdays and Saturdays

Enjoy the sights and sounds of the Lyon Arboretum, University of Hawaii.

Knowledgeable guides will share highlights of the arboretum collections. Tours are Tuesday 10 to 11:30 a.m. and Saturday 1 to 2:30 p.m.

Registration is required and a tour donation is requested.

Call 988-0456 for more information.

### Guided Tours of the Hawaii Theatre

Tuesdays

The one-hour tour offers a unique insight into the history, art, architecture and restoration of the

beautiful Hawaii Theatre in Chinatown, including a performance on the 1922 Robert Morton theatre organ.

There is a fee for admission.

To book a tour or for information, please call 528-0506.

### Free Lauhala Weaving Class

First Saturdays, 10 a.m. to 2 p.m.

Learn to weave lauhala leaves from the Lauhala Weaving Hui members who gather to weave and share information with each other.

Classes are held at the 553 South King St. in Honolulu.

For more information about these Hawaiian classes, call 531-0481 ext. 714.



### Special Olympics Bowl-a-Thon

Nov. 21

Special Olympics Hawaii will be having a Bowl-a-Thon fundraising event at K-Bay Lanes.

Volunteers are needed to assist with T-shirt distribution, participant check-ins, escorting and assisting athletes during the event, scorekeeping and refreshment distribution.

Special Olympics Hawaii is looking for 12

to 24 volunteers who will report at 8:30 a.m. at K-Bay Lanes.

Volunteers are needed until 1 p.m. Anyone interested in volunteering for this wonderful event to benefit the athletes of Special Olympics can contact Mark Sterlacci at 225-8336.

### Toys for Tots

Ongoing

The 2009 Toys for Tots season is getting ready to kick off, and it promises to be a busy year!

Organized by the I&I staff for Detachments 4th Force Reconnaissance Company, and Fox Company, Anti-Terrorism Battalion, each year, local businesses and numerous organizations host Toys for Tots fundraising and donation events to collect toys for the less fortunate keiki in Hawaii, and the Salvation Army distributes the toys before Christmas so less fortunate children will have presents.

Come help us support these events! Look for collection boxes around base and contribute a new, unwrapped toy!

For more information, contact Master Sgt. Scott Crockett at 216-3295.

## Calling all thrifty shoppers!

Save a bundle when you fill a bag at the All-Enlisted Spouses' Club Thrift Store Bag Sale Saturday!

Fill an entire paper grocery bag for only \$5!  
Anyone with base access can shop!

Certain restrictions apply. Only service members with active duty I.D. can purchase uniform items.

