

# Hawaii Marine Lifestyles



Lance Cpl. Tyler L. Main  
Combat Correspondent

A thick thumping beat pulses behind a mixture of tracks, blended seamlessly together by a master of sound and time. As if the concoction of melodies weren't impressive enough, the turntablist starts scratching to the track creating a blend of urban, hip-hop goodness. The artist not only performs, he also successfully manages his business and shows. Getting to this level may take years of practice messing around in the garage and downloading "how to" videos. But with proper teaching and equipment you can be a performance-level disc jockey in a fraction of the time. The Diverse Art Center in Honolulu, among other places, offers these types of DJ classes. Anyone who has decent coordination and a love for music can be stage ready in as little as six months, said Diverse Art Center DJ instructor "Kutmaster Spaz."

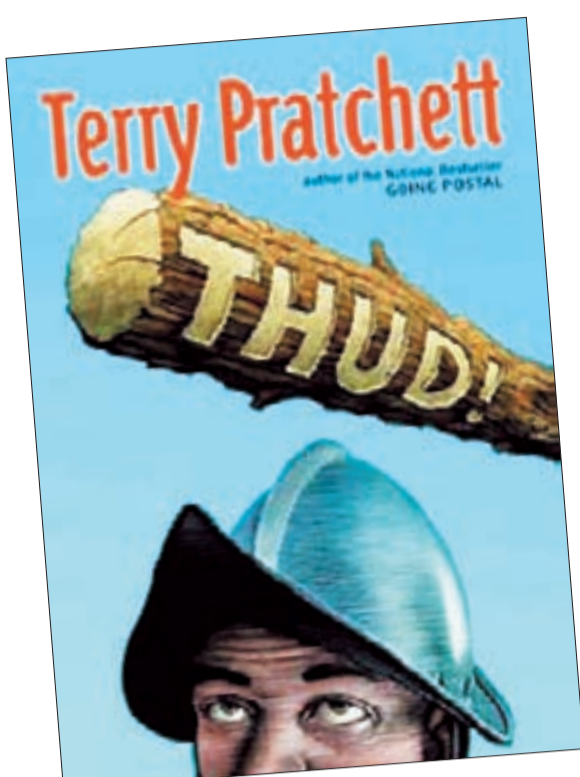
See DJ, C-6

Jesus Rubalcado and Angelo Baligad work together while mixing some beats at the Diverse Art Center in Honolulu on Aug. 16. DJ Kutmaster Spaz teaches the class Monday nights.

Photos by Lance Cpl. Tyler L. Main | Hawaii Marine



# PASS *IN* REVIEW



## “Thud!” makes an impact

**Lance Cpl. Colby W. Brown**  
*Combat Correspondent*

With a dwarf as one of the main characters, and vampire and werewolf cops who argue all the time, “Thud!” is pretty much if the “Lord of the Rings” trilogy was a comedy.

The author, Terry Pratchett, lives in England and has more than 40 books published. He is regarded as one of this generation’s great satirists and has sold more than 45 million copies of his novels worldwide.

In “Thud!”, Pratchett takes the main character, Commander Sam Vimes through a hate crime between dwarfs and trolls in an 18th century world where it’s not weird if you are a golem made of rock. The story follows Vimes through his adventure of trying to protect a city torn in two by the prejudice between races. He has to solve a murder and the question of why trolls and dwarfs hate each other so much.

Easy to read and easy to follow, this novel will make you a fan of the fantasy genre, even if you have never played “Dungeons and Dragons.” The setting of the book may be a far-fetched, imaginary world but the problems and emotions of the characters can easily be comprehended.

There is also a strong accent in Pratchett’s writing. It is easy to imagine the book read with an English accent. Some of the jokes are a little hard to understand if you are from this side of the pond. That doesn’t take away from the humor of the book and his ability to make the fantasy genre feel so real.

The book does include everything you can expect from a fantasy novel. There

is magic and monsters and potions, but it isn’t like any other fantasy novel I have read.

Pratchett’s ability to take a real world problem like prejudice and apply it to the fantasy world is another reason why I liked this book.

Throughout the novel, I was able to relate to Vimes as he had to decide what to do. One example was to allow a nasty vampire onto his police force or not. On one hand, everyone would have to watch their back in fear of being bitten. But on the other hand, it would score points in the community since the police force brags about not being prejudice. It’s instances like this one that make this book differ from other dwarf and elf books.

Even though it is a fantasy novel, the reader will learn something from Pratchett’s view of his imaginary world. At least I was able to.

You will still be entertained, reading every page. Pratchett’s ability to make smells waft from his words and scenic views form in the eye of your mind or arguably one of the best in this generation.

The writing is real but the setting is not. Yet its issues and topics can probably be found in the real world on the news. Coupled with the fun style that Pratchett works through this adventure makes this book staved out.

I suggest this book to anyone, not just fantasy fans. It will entertain and possibly make you think twice about everyday problems in the real world. Readers should be old enough to understand complex situations but this book is great for any age.



(Confirmed Kill)

## Your weekly guide to all aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame, book and product reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game, product or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week’s critics to better help you choose the critic with opinions most like your own. Using our breakthrough four-point scale system you can quickly decipher what is worth your time and what isn’t, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you’re not familiar, here’s a quick breakdown of the ratings ...

### 1/4 — No Impact, No Idea

Horrendous. Among the worst of the worst in its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.



### 2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.



### 3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.



### 4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.



So, there you have it and we hope you enjoy our weekly reviews. Don’t forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews. Or, if you disagree with a review published and want fellow readers to know the real scoop, send in a condensed review and we’ll run it as a second opinion.

## Better Know A Critic



BROWN

**Lance Cpl. Colby W. Brown reads on his free time and during down time on the weekends.**

His favorite type of book is adventure and action. When reading, he not only wants a book to capture his imagination but one that will keep his mind thinking about the characters and plot.



AMERICAN HORSE

**Lance Cpl. Vanessa M. American Horse can’t stand to watch corny comedy flicks. Horny movies incite violent rage in her so she tends not to watch them.** A good gangster flick or a comedy with intelligent humor entices her leave base to see a movie and buy over-priced popcorn.



## Not a “Switch” from other movies

**Lance Cpl. Vanessa M. American Horse**  
*Combat Correspondent*

I feel like I’ve seen this movie before. Probably because “The Switch” is a mixture of “The Back-up Plan” and “Just Friends,” but with better actors. The idea is funny, but unrealistic. Who can actually switch a sperm sample and have it impregnate a woman successfully?

However, this movie is a sweet romantic comedy, but it’s not about the love between a man and a woman. It’s about the paternal love of a father for his son. This understanding will let skeptics, like me, enjoy the film and see the silver lining.

It starts out with Wally (Jason Bateman) and Kassie (Jennifer Aniston), as two best friends who have never really considered a romance. Kassie wants to get pregnant by artificial insemination, but is uncomfortable with Wally providing his stuff. But, Wally switches the donor’s sample for his own. This is where I’m like, “yeah, that would never happen.”

Thankfully, the movie picks up seven years later and I’m distracted with Kassie’s adorable son, Sebastian (Thomas Robinson). He’s growing up and starting to resemble Wally’s physical and emotional traits. Even Wally’s best friend Leonard (Jeff Goldblum) can see the similarities.

Kassie’s original sperm donor, Roland (Patrick Wilson), suddenly wants back into her life after his own divorce and begins to pursue her heavily and suck up to Sebastian.

Wally can’t stand the thought of losing Kassie and after finding out that Roland plans to propose to Kassie, he tells her what he drunkenly did seven years prior. Of course she gets angry and makes dramatic decisions, like banning Wally from seeing Sebastian.

The element of surprise is left out of this film, because everyone knows what’s going to happen. Aniston is so bleak in this film, and doesn’t really grab your interest. Kassie’s best friend, Debbie (Juliette Lewis), seemed like she drank too much coffee for this film, and can be annoying. Bateman is the only one who really shines in this film. He got all the good lines and his scenes with the kid are memorable.

What carries the film is the great screenplay from writer Allan Loeb. I didn’t find all the jokes funny, but ever so often, the entire theater would erupt in laughter from a good one-liner. Aniston once again nails the sarcastic pretty lady role, but I would like to see something more on the lines of a “Derailed 2” from her.

I’ll finish with saying that this film was better than I expected, but I expected another romantic comedy surrounded around Aniston. I left the theater with a new respect for Bateman’s strong presence and comedic abilities but wished I never saw the 10 other insemination movies that were released this year.



(High and to the Right)

### Quick Hit

**“Entourage”**  
**3 out of 4 (On Target)**

Going 86 episodes strong, “Entourage” still entertains with agent Ari Gold (Jeremy Piven) yelling at everyone he sees. I had almost forgotten about this show that premiered at everyone in 2004. Based on Mark Wahlberg’s personal entourage, this show has more celebrity guest stars than “Dancing With the Stars”, but without the ridiculous costumes. The show revolves around young A-list actor Vincent Chase (Adrian Grenier) and his best friend and manager Eric “E” Murphy’s (Kevin Connolly) escapades in Hollywood. Goofy tag-alongs Turtle (Jerry Ferrara) and Johnny “Drama” Chase (Kevin Dillon) feed off their friends’ success but provide entertaining conversation and antics only young men in Los Angeles could come up with.

— Lance Cpl. Vanessa M. American Horse

### What’s On Your Media Player?

**“Plastic Beach” by Gorillaz**  
**3 out of 4 (On Target)**

The Gorillaz’s newest release is borderline hip hop/alternative. Call it trip hop. They’ve been around for a while, but this release compared to their previous albums is different. The music doesn’t have as many catchy hooks as before, but they show musical growth. They’ve become more experimental and there’s a great diversity of musical styles.

They’ve got a whole bunch of guest artists helping them spice up their music this time around. People like Snoop Dogg, Lou Reed, Bobby Womack and Mos Def show up in its 16 tracks. While this album might not hit the top 40 charts, there’s still a lot of good music on this, like the title track featuring Mick Jones.

— Jay Parco

# Montford Point remembered

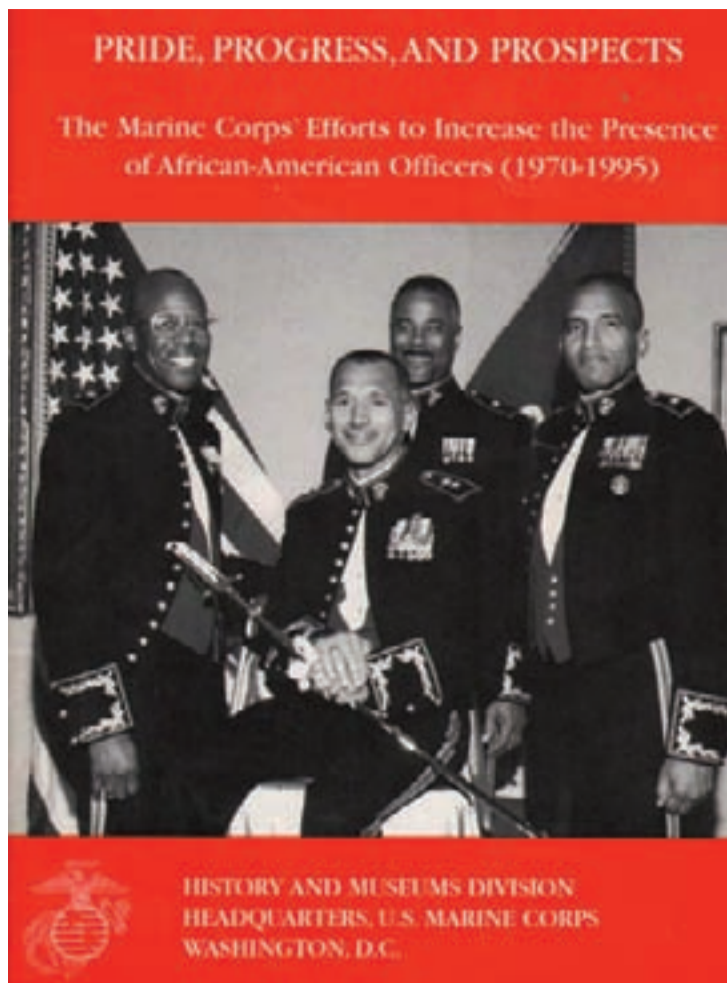
**Bob Talmadge**  
Contributor

Sept. 9, 1949 is a historic but little known date in the long history of our beloved Marine Corps. That is the day, 61 years ago, that the Montford Point Boot Camp for Marines of African Ancestry was closed, after seven years of operation.

Black Marines took their place in our Corps history, albeit initially a brief place, during the Revolutionary War. They served in small numbers in both the Continental and state navies and armies. According to surviving muster and pay rolls, there were at least three blacks in the ranks of the Continental Marines and ten others who served as Marines on ships of the Connecticut, Massachusetts and Pennsylvania navies. It is probable that more served, but no records exist of any of them.

The first recorded black Marine was John Martin, or Keto, reportedly a slave of a certain William Marshall of Wilmington, Del., recruited without the knowledge or permission of his owner. (Apparently even early on, Marine Recruiters learned how to fill their quotas.) Marine John Martin went down with his ship, the Continental Brig Reprisal, when it foundered off of the Newfoundland Banks in October of 1777.

The second black Continental Marine was enlisted on Aug. 27, 1776 in Capt. Robert Mullan's Philadelphia company of Continental Marines, followed on Oct. 1 by a recruit listed simply as "Orange ... Negro." Both were still on the company rolls as of April 1, 1777 and it is quite possible that they served with Mullan's Company at the second battle of Trenton on Jan. 2, 1777 and



United States Marine Corps photo  
From left, the assemblage of Brig. Gen. Clifford L. Stanley, Maj. Gen. Charles F. Bolden Jr., Brig. Gen. Leo V. Williams III and Brig. Gen. Arnold Fields show how far African-Americans had progressed in the Corps since they were permitted to enlist in the 1940s.

in the Battle of Princeton the next day.

These black Marines were pioneers who were not followed by others until 1942. Within a year of the Treaty of Paris, ending the Revolutionary War on April 11, 1783, the Continental Marine Corps ceased to exist.

The United States Marine Corps was not officially established until 1797, after the first three authorized frigates were built. Marines were again recruited for duty aboard those ships.

One of the first orders issued by the new commandant, Maj. William Ward Burroughs

(under the orders of the Secretary of War) was to forbid the enlistment in the Corps of blacks, mulattoes or Indians. Thus for 145 years, no blacks were enlisted into the Marine Corps.

In 1942, under pressure from several fronts, the Marine Corps was forced into accepting Americans of African Ancestry into the Marine Corps.

Because of those 145 years of an exclusively, all white Marine Corps, it was not easy for things to work out the way people expected them to.

Following the examples of other services, a separate

camp was set up for black recruits in the newly acquired Marine base at Camp Lejeune, N.C. In a section of the base near Jacksonville, N.C., named Mumford Point (later changed to Montford Point), a new boot camp was built, that would serve as the "home" for black Marines for six years.

But the new recruits were determined to be as good as any Marine who ever wore the globe, eagle and anchor insignia.

Instructors would work to ensure that they made the grade as Marines.

Initially, and by necessity, the drill instructors and officers were all white Marines. But primarily, due to the demand for men in the combat units, it was decided early on to screen the new recruits throughout their training, looking for those who showed outstanding leadership potential.

These would eventually be the Montford Point Drill Instructors. The recruits thought that things would be easier under them, but they, as most recruits seem to be, were wrong. The new black drill instructors were determined that each of their platoons would be the best. A credit to the Corps and their race. Failure was not an option.

Among the segregated units that were organized and trained there, were the 51st and 52nd Defense Battalions and later Ammunition Companies and Supply Companies.

Members of these units would serve honorably and faithfully, sometimes alongside their fellow white Marines, in many cases earning respect for how they performed their duties and not by the color of their skin. They served, for example, at Peleliu, Saipan, Iwo Jima and Okinawa. The Japanese bullets

and grenades did not have color-coded targets marked on them, and many Black Marines fought and shed their blood. A number of them were killed in action alongside their white brother Marines.

After the war was over, activity at Montford Point declined, with fewer blacks recruited. Eventually, the Marine Corps came to the conclusion that the expense of operating a separate boot camp for black Marines was not economically feasible, neither in monetary nor manpower limitations.

So on that historic day, Sept. 9, 1949, the Montford Point Camp was closed down and all recruits were sent to Parris Island, although still being trained in segregated platoons. But the handwriting was on the wall and in very short order all recruits, regardless of color, were assigned to training in integrated platoons.

All would not be peaches and cream — problems would arise and rocks and shoals would surface, but with the closing of the Montford Point Camp, the Marine Corps had truly come of age. We would eventually reach that point where all Marines, male or female, of whatever color or race, would be Green Marines, nothing less would do.

*Bob Talmadge is a retired United States Marine Corps master gunnery sergeant. The author acknowledges the History and Museums Division, HQMC, for their assistance and their two outstanding publications, "Blacks in the Marine Corps, the stories of Montford Point Marines," and "Pride, Progress and Prospects, the Marine Corps Efforts to Increase the Presence of African-American Officers (1970-1995)," where much of the information in this article is drawn from.*

## TALK\* STORY

Marine Corps Base Hawaii Presents The Kaneohe Bay Air Show is in 22 days. What are you looking forward to when the base's biggest party takes flight?



"Natural Vibes. It's just good music. 'Balls Rolling' is good."

– Jennifer Matthews



"I'm excited about the Blue Angels. I've never seen an air show. Period."

– Pvt. Louis Castro

"I've seen the Thunderbirds before but I've never seen the Blue Angels. Plus who wouldn't want to see an air show?"

– Sgt. David Thomason



\*[tòk stòreì] Hawaiian slang for an informal, lengthy conversation. Often used as a method to bond, or a good way to kill time.

MCB Hawaii Presents the

## KANEOHE BAY AIRSHOW

Featuring the  
BLUE ANGELS

Free Admission and Parking

SEPTEMBER 25-26, 2010

[www.mcbh.usmc.mil/AIRSHOW](http://www.mcbh.usmc.mil/AIRSHOW)



"Despicable Me" PG	Today   7:15 p.m.
"Sorcerer's Apprentice" PG	Today   9:45 p.m.
"Inception" PG-13	Saturday   6 p.m.
"Cyrus" R	Saturday   9:45 p.m.
"Despicable Me" PG	Sunday   2 p.m.
"Sorcerer's Apprentice" PG	Sunday   6:30 p.m.
"Inception" PG-13	Wednesday   6:30 p.m.

**Prices:** All shows are \$3.25 for adults and \$2.25 for children. For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

## Serve the Community: Volunteer

### Feed the homeless through Base Chapel outreach

Program volunteers are needed to help feed the homeless.

The Base Chapel is looking for volunteers to serve and prepare hot meals through the Institute of Human Services in Honolulu. Volunteers do not need to be attendees of chapel services. For more information call 257-5138.

### Help adults with disabilities at Sept. 14-17 camp

Lanakila Pacific's Teaching and Learning Centers is a school-like environment for adults with disabilities. It includes an excursion at Bellows, which is scheduled Sept. 14-17. Volunteers to help with setup and breakdown their campsite.

Also, the Meals on Wheels program always needs volunteers to help deliver food to those who need it.

For more information, call Randi Jeung at 356-8532. See <http://www.lanakilapacific.org>.

### Support the Boy Scouts here

Boys Scouts of American Troop 425 here is always looking for adult

volunteers to help with activities and programs. The troop meets at the Youth Activity Center Tuesdays at 7 p.m.

For more information, call Adam Gramann at 254-5533, Ty McCarthy at 888-7122, or Bill Tourek at 349-0283.

### "Make a Wish" come true

A wish can teach a sick child that anything is possible, even the future.

In Hawaii, between 40 and 50 wishes are granted each year. At any given time, there are between 15 and 20 wishes pending.

To sign up as a volunteer for the Make-A-Wish Foundation of Hawaii, call 537-3118 or visit online at <http://www.makeawishhawaii.org/>.

### Learn something new at the Bishop Museum

If you enjoy people, learning new things, and would like to volunteer in a dynamic environment, then you have come to the right place!

Opportunities for volunteers are constantly changing. For more information about the volunteer program call HR/Volunteer Services at 848-4180 or e-mail [humanresources@bishopmuseum.org](mailto:humanresources@bishopmuseum.org).

# WORD TO PASS

## On Base

### Joint Spouses Conference at Marine Corps Base Hawaii

Registration until Sept. 25

This special event is being hosted this year by the spouses of Marine Corps Base Hawaii on Oct. 23. This full-day event is open to spouses of service members in all ranks and representing all services, to include retirees and International Military Exchange Officers.

Each registering spouse can customize their day by choosing four workshops to attend from the list of more than 55 offered. Most workshops are limited in space and will be filled on a first-come/first-served basis. Limited childcare reservations are also available.

The Clubs at Koa Malina will be hosting a complimentary wine tasting from 5:30 to 6:30 p.m. and the Clubs' chef is creating a special JSC dinner. Spouses whose sponsor is deployed or off island due to military work commitments can register for complimentary childcare. Space is limited and slots will be filled on a first-come/ first-serve basis.

Registration runs Sept. 1-25. To register or for more information, see <http://www.jschawaii.com>.

### Baby Boot Camp

Sept. 7

This is scheduled at Combat Camera Bldg. 267, from 8 a.m. to 4 p.m. This is a childbirth education class that prepares expectant parents for labor and delivery, newborn care, postpartum changes, and breastfeeding basics.

Reservations are required. It's open to all active duty and eligible dependants. For more information, call the New Parent Support Program, 257-8803.

### Mothers of Preschoolers

Registration begins Sept. 8

Are you a mom of a newborn child to 5 years old? Would you like to be a better mom? Did you know you are not alone in mothering? K-Bay Military MOPs may be the group for you.

The group meets on the second and fourth Wednesday of the month from 9 to 11 a.m. or the second and fourth Thursday from 6:30 to 8:30 p.m. at the Chapel. Registration is free but required.

Our new year begins Sept. 8 and 9. Contact Colleen Schiefelbein at 262-6399.

### Hot Day @ the Bay Car Show

Sept. 26

Check out the sweet rides the second day of Marine Corps Base Hawaii Presents the Kaneohe Bay Air Show. This car show will represent only the top cars located in Oahu.

There will be prizes in all categories. Keep reading the Hawaii Marine for continuing coverage on the Sept. 25-26 air show.

## In the Community

### Military can visit Honolulu Academy of Arts free

Until Sept. 6

The Honolulu Academy of Arts is participating in Blue Star Museums, a partnership with the National Endowment for the Arts, Blue Star Families, and more than 700 museums across America to offer free admission to all active duty military personnel and their families through Labor Day 2010. See <http://www.honoluluacademy.org> for more about the museum.

Other Hawaii museums participating in the program are The Contemporary Museum, Lyon Arboretum and Lyman Museum. The complete list of participating museums is available at <http://www.arts.gov>.

### Home of the Brave Quilt Project

Sept. 6

The Home of the Brave Quilt Project returns to Pacific Aviation Museum on Ford Island to offer museum visitors a way of expressing gratitude to the families of Hawaii service members who have died in the conflicts in Iraq and Afghanistan. Volunteers hand sew and present a homemade quilt to the family of those who died in the conflicts in Iraq and Afghanistan.

For more information, call 441-1000 or visit <http://www.PacificAviationMuseum.org>.

### Waikiki Hoolaulea

Sept. 18

This event is a free event and starts on Kalakaua Avenue at 7 p.m. The Aloha Festivals Royal Court will arrive. Multiple stages of entertainment, lots of food and lei vendors and hula crafters will be spread along 12 city blocks.

For more information, call 391-8714.

### Coconut Island tours

Ongoing

Guided tours of Coconut Island and marine research facility are available to school, family and other groups. Trips include a boat ride to the island and a tour of the Hawaii Institute of Marine Biology. See the website at <http://www.hawaii.edu/himb>, e-mail [himbcep@hawaii.edu](mailto:himbcep@hawaii.edu) or call 235-9302 for details and cost.

### National Alliance on Mental Illness

Second Tuesday of the month

Do you or someone you love suffer from a mental illness? The National Alliance on Mental Illness Hawaii provides support, education, and advocacy for people living with mental illness and their families. Support groups meet once a month.

This group on the Windward side meets at Castle's Wellness and Lifestyle Medicine Center on the second Tuesday of the month from 5:30 to 7 p.m.

For more information, call NAMI Hawaii at 591-1297.



**What is it:** Day of fun and education that Includes over 50 workshop topics from which to choose!

**Who is invited:** Military spouses of active duty Retired and reservists from all ranks and all Branches of service!

**Where:** Kaneohe Bay, Marine Corps Base Hawaii

*This annual opportunity is unique to Hawaii And a great opportunity to meet and network. With over 300 spouses!!*

**23 October 2010**

Register until Sept. 25  
[www.jschawaii.com](http://www.jschawaii.com)



Photo by Lance Cpl. Tyler L. Main | Hawaii Marine

Sgt. Jesus Rubalcado works a turntable and mixes and matches beats while practicing his DJ skills at the Diverse Art Center in Honolulu on Aug. 16. Rubalcado has had experience as a DJ since seventh grade and joined the class to re-hone his skills.

### DJ, from C-1

"In one month, a student can learn all of the basics," Spaz said. "In six months or less, they can be ready for the stage and then we work on what type of DJ they want to be. As they become better, they do more advanced classes."

According to Spaz, there are three different paths a DJ can take, a turntablist, a club or business DJ or a mobile DJ.

A turntablist would learn different scratches and make and manipulate music using turntables. A club DJ would learn how to operate and manage a club and its musical environment. A mobile DJ would travel with his equipment and specialize in sound equipment and lighting to cater to his guests.

A great thing about DJ class is that students can

meet other aspiring DJs. Students can also come outside of class time and use the equipment to hone their skills.

"This is a great way to get [service members] outside of the base," Spaz said. "It's an opportunity to network with a lot of different people and could be a career."

Many people have the misconception that DJs are primarily used for hip-hop music. But DJs can spin for any music style, said Spaz.

"DJing can give anyone a foundation for working with disco, reggae, house, or rap," Spaz said. "It's a skill that can be used for any music style."

One Marine taking DJ classes is Sgt. Jesus Rubalcado. Rubalcado has been using the class to get his old DJ skills back up to speed.

"I used to be a DJ in seventh grade but I joined the military and kinda got away from it," Rubalcado said. "Two years ago I bought turntables and started doing it at the house for fun. Then I went to the a mall and saw an instructor doing free demos and jumped on the opportunity."

In class, aspiring DJs can learn understanding beats, beatmatching, learning about equipment, learning to scratch and how to build a music collection for free, legally, using record companies.

The class goes from 6-8 pm Monday nights and students can expect to work with between 3 and 6 other DJs. No previous experience is required to join.

To learn more about DJ Classes and equipment call DJ instructor Kutmaster Spaz at 222-7729.

# Sharing the keys to knowledge



Lance Cpl. Vanessa M. American Horse | Hawaii Marine

The 2010 Marine Corps Base Hawaii Education Fair was held at Mokapu Mall Wednesday afternoon. Active duty education and post-9/11 GI Bill benefit information was available for attendees from on-base college and university personnel. "I'm starting school next year and this was a great way to pick up information and begin the planning," said Jessica A. Noon, a fair attendee.

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MarineCorpsBaseHawaii



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@ MCBHawaii



# MARINE MAKEPONO

## HAWAIIAN FOR 'MARINE BARGAINS'

**Missing grey cat.** Lost domestic long hair cat answers by the name Bo. Very social. Has blue Hawaiian collar with bell. If found please contact Mark at 330-3807.

**Truck for sale.** Selling 2005 tan and black Ford XLT Ranger Pickup with 2WD and extended cab. Has two fold-up seats in the back and transmission is auto with overdrive. Milage is 63,700. Includes power windows, power brakes, keyless entry and truck bed lining. Asking \$11,000 or best offer. For more information, call 728-2958.

**Car for sale.** 1999 Mazda Miata automatic with new brakes and tires. Replaced top last year. Mileage is 89,000. Great beach car. Asking \$5,200. For more information, call 371-1756.

**Aquarium for sale.** 55-gallon aquarium in excellent condition. Comes with storage stand, cover hood lamps and filter. Small accessories also included. Asking \$200. For more information, call 239-9035.

**Shade for sale. Custom Mini Cooper sunshade.** Paid \$60 for shade new, will sell for \$25. Excellent condition. For more information, call 220-4769.

**Used Car for Sale.** 1998 Silver Volvo, non-operational, needs motor. Best offer. For more information, call 783-1027.

**Sheet Music Stand for Sale.** Hamilton stainless steel tripod design with telescoping neck. \$20. For more information, call 520-204-0144.

**1998 Dodge Van for sale.** Works great and problem-free. Also includes several updated features. Prices are negotiable and all reasonable offers will be considered. For more information, call 614-753-7587.

*If you would like to sell, buy or trade something in the Marine Makepono section of the Hawaii Marine, please stop by the Marine Corps Base Hawaii Public Affairs Office in Building 216. Please have with you your Military ID and a short write-up of what you'd like to run. You can fill out the form on the spot or return it later. E-mails, faxes and telephone calls are not accepted for Makepono ads. Marine Makepono may only be used by active duty, reserve, retirees or their immediate families.*